SHARING OUR KNOWLEDGE
A CONFERENCE OF TLINGIT-HAIDA-TSIMSHIAN TRIBES AND CLANS

JUNEAU • SEPTEMBER 26-29, 2019
Indigenous Perspectives on Climate Change

Shukalxúxs’
Tlingit: Calling the end back to the beginning

Goo Wila Amaniisga Na Lip Ha’lidzogm
Tsimshian: How we take care of our world

Dámaan hlan-gwáay tlagáay gudgwáa tl’áas xaat’áay tl’ kiits’ad hánggang
Haida: Generation after generation, we must take care of the earth

Sponsored by Tlingit Readers, Inc.

With major financial support from
GOLDBELT HERITAGE FOUNDATION

And in partnership with
Sealaska Heritage Institute
Central Council of Tlingit and Haida Tribes of Alaska
Alaska State Libraries, Archives, and Museums
Thank you, all of you, for coming here. Also, thank you for traveling here, those who traveled from far away. Yes. From long ago we respected who owned the land we were on. That is why we say thank you to the Aak’w Khwáan. We feel well when we gather together on your land. Yes. All the tribes will speak with each other, Tlingit and Haida and Tsimshian. From long ago they intermarried and traded, and we are still holding hands, all of us. Just seeing your faces always lifts our spirits. That is it. Thank you.

The Sharing Our Knowledge Organizing Committee welcomes you to the 2019 conference, and we extend our gratitude to the Aak’w Kwáan and Taku Kwáan for welcoming all of us to their domain.

We continue what those who have gone before us began. We honor the late Andrew Hope III, Richard and Nora Marks Dauenhauer who conceived of and organized this conference, first held in Haines/Klukwan in 1993.

We welcome the culture bearers and all the people indigenous to Southeast Alaska as well as our First Nations neighbors and relatives. We welcome all the scholars, artists, learners, and those who are interested in these Native cultures.

We could not have produced this conference without the institutions acknowledged on the cover page.

Gunalchéesh to all
A Community of Learning

On behalf of Goldbelt Heritage Foundation, we welcome you to the Sharing Our Knowledge Conference. This conference has wonderfully documented heritage language and cultural knowledge as shared by Elders since 1993. We at Goldbelt Heritage Foundation have been supporters of the conference in years past in collaboration with the Juneau School District Indian Studies Program through a youth film documentation project where they facilitated interviews with cultural knowledge bearers, the funding of language workshops in 2011 through our Administration of Native Americans grant, sponsoring the presentation with Elders on Boarding Schools in 2017, supporting educators attending the conference, and continuing to advocate for youth participation.

Goldbelt Heritage Foundation strives to include heritage language in every project that we envision and endeavor to implement. This year, we are supporting a Language Healing Gathering. In the last year, the Juneau School District has established a Language Task Force to meet and discuss how to better integrate language into our schools and to create stronger language pathways for young people to work towards fluency. As an outcome of this work, Elders, Educators and Language Teachers had sought to honor the request for a healing gathering that was identified as a need by Fluent Speaker Kaakal.aat, Florence Marks-Sheakley.

All Alaska Native people have experienced the impacts of language loss from generation to generation. While we strive to work towards reinvigorating our languages collectively, the hope is the Language Healing Gathering will fortify all Elders, youth, families and community members to continue this work left for us by our Elders and Fluent Speakers who have established a strong foundation. Collectively we can change the world to be a place where our languages and culture are found in schools and community settings assuring that our young people have a strong sense of belonging.

Gunalchéesh
Kasoot ~Dionne Cadiente-Laiti
SHARING OUR KNOWLEDGE
A CONFERENCE OF TLINGIT TRIBES AND CLANS

A Ceremony of Welcome
Thursday • 8:30 a.m.
Elizabeth Peratrovich Hall • Andrew Hope Bldg.
Juneau, Alaska

GATHERING OF WEAVERS
Throughout the conference, in the atrium of the APK (new Alaska State Museum), weavers will demonstrate their techniques for creating Raven's Tail and Chilkat robes, aprons, hats, and other regalia. The presenting artists include:

Lily Hope    Ursala Hudson
Irene Lampe  Anastasia Hobson George
Kay Parker   Vanessa Ægirsdóttir
Patty Fiorella   Ricky Tagaban

During the 2017 conference, in a tribute to her late mother Clarissa Rizal, Lily Hope (right) presents “The Weavers Across the Waters” robe that is to be worn by dignitaries at the launching of newly carved NW Coast canoes. The robe is composed of nearly four dozen contributions by weavers. Art scholar, Aldona Jonaitis, left, assists in the presentation.

Bob Sam’s Juneau CEMETERY TOUR
Bob Sam (Raven/Leeneidi), a member of the Sharing Our Knowledge organizing committee, offers a tour of the Evergreen Cemetery in uptown Juneau and grave sites in Douglas, the final resting places of so many Alaska Natives. He has dedicated countless hours to cleaning and restoring the graves of the famous as well as the forgotten. This will be a memorable experience. Transportation provided.

Meet in the foyer of the Elizabeth Peratrovich Hall
1:30 - 3:00 • Saturday, September 28
### Conference at a Glance

<table>
<thead>
<tr>
<th>A = Elizabeth Peratrovich Hall</th>
<th>B = APK Lecture Hall *</th>
<th>C = KTOO Studio</th>
</tr>
</thead>
</table>

**Gathering of Weavers** • All DAY • Thursday, Friday, Saturday • APK Atrium • Lily Hope et al.

**3-D digitization** • All DAY • Thursday, Friday, Saturday • APK Classroom by technical experts of the Smithsonian Institution, Cultural Heritage Imaging, and University of South Florida

**Experiencing the Tlingit Spearthrower** • AFTERNOONS • Thursday, Friday, Saturday, 3:30-4:45 • outdoor behind the Elizabeth Peratrovich Hall • Richard Vanderhoek, Eric Hollinger, and Steve Henrikson

**Juneau-Douglas Native Graves Cemetery Tour** • SATURDAY • 1:30-3:00 • Bob Sam

**The World of the Aak’w Kwáan** • SUNDAY • 10:00 am - 3:00 • UAS/Auke Bay, Bob Sam & elders

**Transportation** between venues provided throughout the conference • Call 907-723-9007

### Thursday, September 26

<table>
<thead>
<tr>
<th>KEY</th>
<th>TIME</th>
<th>PLACE</th>
<th>PRESENTER(S)</th>
<th>TOPIC</th>
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<tbody>
<tr>
<td></td>
<td>8:30-10:00</td>
<td>EP Hall</td>
<td>Aak’w Kwáan</td>
<td>Welcoming Plenary Session</td>
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<td></td>
<td>10:00-10:30</td>
<td>EP Hall</td>
<td>Pathways ...</td>
<td>Indigenous Tea break</td>
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<tr>
<td>1-a</td>
<td>10:30-Noon</td>
<td>EP Hall</td>
<td>GHF Staff</td>
<td>Language Roundtable Discussion</td>
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<tr>
<td>1-b</td>
<td>10:30-11:00</td>
<td>APK *</td>
<td>Aldona Jonaitis</td>
<td>Tlingit art today – the present depends on the past</td>
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<tr>
<td>1-b</td>
<td>11:00-Noon</td>
<td>APK</td>
<td>Virginia Oliver et al.</td>
<td>Identifying Smithsonian Items</td>
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<tr>
<td>1-c</td>
<td>10:30-11:00</td>
<td>KTOO</td>
<td>Richard Carstensen</td>
<td>Glacial and Cultural History of Northern Lingít Áaní</td>
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<td>KTOO</td>
<td>Sarah Betcher et al.</td>
<td>Ikaaġvik Sikukun [Inupiaq for Ice Bridges]</td>
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**LUNCH**

| 2-a | 1:30-3:00 | EP Hall | GHF Staff | Language Roundtable Discussion (continued) |
| 2-b | 1:30-3:00 | APK | Tech experts | 3D digitization of Cultural Objects for Preservation |
| 2-c | 1:30-3:00 | KTOO | Vivian Mork | Harvesting in a Time of Climate Change |

**BREAK**

| 3-a | 3:15-4:45 | EP Hall | GHF Staff | Language Roundtable Discussion (continued) |
| 3-b | 3:15-3:45 | APK | Carlton Smith | The Family History and Culture Legacy Gift |
| 3-b | 3:45-4:45 | APK | Liana Wallace | The Chilkat Dye Working Group |
| 3-c | 3:15-4:15 | KTOO | Meda DeWitt | Behavioral Health and Climate Change |
| 3-c | 4:15-4:45 | KTOO | Kenneth Weitzel | Tlingit & Haida’s Climate Change Adaptation Plan |
|     | 6:30-9:30 | EP HALL | GHF STAFF | SHARING OUR LANGUAGE CULTURAL GATHERING |

### Friday, September 27

|     | 8:30 - 10:15 | EP Hall | Rosita Worl | Blood Quantum/Plenary Session |
| 4-a | 10:30 - 11:30 | EP Hall | Alfie Price | Reclaiming Ts’msyen Cultural Identity |

* Father Andrew P. Kashevaroff (APK) State Library, Archives, and Museum
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Speaker(s)</th>
<th>Topic</th>
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<tbody>
<tr>
<td>4-b 10:30-11:30</td>
<td>APK</td>
<td>Joaqlin Estus</td>
<td>Climate change and Alaska Natives</td>
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<tr>
<td>4-b 11:30-Noon</td>
<td>APK</td>
<td>Emily Moore</td>
<td>The CCC Poles in Juneau</td>
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<tr>
<td>4-c 10:30-11:30</td>
<td>KTOO</td>
<td>Richard Vanderhoek</td>
<td>The Tlingit Spearthrower (Shee ann)</td>
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<td>4-c 11:30-Noon</td>
<td>KTOO</td>
<td>Naomi Michalsen et al.</td>
<td>Because of Her We Can! Women are Sacred</td>
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<tr>
<td>LUNCH Noon-1:15</td>
<td>EP HALL</td>
<td>Cordelia Q. Kellie</td>
<td>Unapologetic: Exerting Sovereignty (ticket required)</td>
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<tr>
<td>5-a 2:00-3:00</td>
<td>EP Hall</td>
<td>Bertram Adams</td>
<td>“Under Mt. Fairweather”</td>
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<tr>
<td>5-b 1:30-2:00</td>
<td>APK</td>
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<tr>
<td>5-b 2:00-3:15</td>
<td>APK</td>
<td>S. Yarrow Vaara</td>
<td>Canoe Carvers Colloquium</td>
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<tr>
<td>5-c 1:30-2:30</td>
<td>KTOO</td>
<td>Linda &amp; Daphne</td>
<td>4th International Lingit Spelling Bee</td>
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<tr>
<td>5-c 2:30 - 3:00</td>
<td>KTOO</td>
<td>Linda S. Belarde</td>
<td>Learning Your Ancestral Language</td>
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<tr>
<td>BREAK</td>
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<tr>
<td>6-a 3:15 - 3:45</td>
<td>EP Hall</td>
<td>Amelia Wilson et al.</td>
<td>The Changing Climate on Native Veterans</td>
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<td>X’unei Lance Twitchell</td>
<td>Current Projects in Lingit Oral Literature</td>
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<tr>
<td>6-c 3:15 - 3:45</td>
<td>KTOO</td>
<td>Matthew Spellberg</td>
<td>Thoughts on Teaching a Work of Oral Literature</td>
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<tr>
<td>6-c 3:45 - 4:45</td>
<td>KTOO</td>
<td>Dan Montieth</td>
<td>A New Climate: What have you observed?</td>
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<td>EP HALL</td>
<td>GHF STAFF</td>
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**SUNDAY, SEPTEMBER 29**

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<th>Topic</th>
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<tbody>
<tr>
<td>10:00-11:45</td>
<td>UAS</td>
<td>Bob Sam et al.</td>
<td>“The World of the Aak’w Kwáan” orientation</td>
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Plenary Session • 8:30 - 10:00 am • Elizabeth Peratrovich Hall
Opening Prayer & Introductions, followed by welcomes from:
Aak’w Kwáan Welcome
Andrea Cadiente-Laiti - Douglas Indian Association
Todd Antioquia - Goldbelt Heritage Foundation
Maria Gladziszewski - Deputy Mayor - City and Borough of Juneau
Richard Peterson - Central Council of Tlingit and Haida Tribes of Alaska
10:00-10:30, Break: Indigenous Tea Blends • Courtesy of

11:00AM - NOON CONCURRENT SESSIONS

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<tr>
<td>A</td>
<td>1-a</td>
<td>Elizabeth Peratrovich Hall</td>
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<tr>
<td></td>
<td>10:30 am</td>
<td>Goldbelt Heritage Foundation Staff Language Roundtable Discussion</td>
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<td>Noon</td>
<td>How can the trauma of language loss lead to negative health effects? How is poor health transmitted across generations?</td>
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<td>APK Lecture Hall</td>
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<td></td>
<td>10:30 am</td>
<td>Aldona Jonaitis</td>
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<td>11:00 am</td>
<td>Tlingit art today – the present depends on the past</td>
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<td>This talk will demonstrate how many Tlingit artists, from those whose work adheres closely to historic canons to the most avant-garde, create with references to their artistic heritage eloquent statements about Native life and Indigenous sovereignty in the 21st century.</td>
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<td></td>
<td>11:00 am</td>
<td>Virginia Oliver, Ruth Demmert &amp; Florence M. Sheakley</td>
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<td>Identifying Smithsonian Items</td>
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<td>In March of 2017, Ruth Demmert, Florence Marks Sheakley, Allen Zuboff, Linda Wynne and Virginia Oliver were invited to the Smithsonian Institution by the Smithsonian’s Recovering Voices Program. Items were photographed, discussed, and named. The panelists will discuss what they observed and learned during their visit.</td>
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<td>KTOO Studio</td>
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<td></td>
<td>10:30-11:00</td>
<td>Richard Carstensen</td>
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<td>Glacial and Cultural History of Northern Lingít Áan</td>
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<td>A look backward and forward through the glacial and cultural history of northern Lingít Áani, where “climate change” has been a constant.</td>
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<td>Sarah Betcher &amp; Aakatchaq Schaeffer</td>
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<td>Ikaaġvik Sikukun [Inuiaq for Ice Bridges]</td>
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<td>For roughly six years, Sarah Betcher has been creating ethnographic films from interviews of Elders, especially in northwest Alaska. Video clips present Inupiat Elders sharing the importance of subsistence life around gathering plants for food, medicine, and crafted materials, as well as fishing and hunting. These stories are woven with concerns about impacts to the accessibility of subsistence resources, including climate change, development, and economics.</td>
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All DAY: Sept. 26, 27, 28
APK Classroom
3D digitization of Cultural Objects for Preservation presented by technical experts from Cultural Heritage Imaging, Smithsonian, and University of South Florida.

* Father Andrew P. Kashevaroff (APK) State Library, Archives, and Museum

NOON TO 1:30 PM • LUNCH ON YOUR OWN
Portland State University, will report on their collaborative research, answer questions, and discuss the upcoming convening of the Pacific Northwest Conservation Science Consortium during Celebration 2020 in conjunction with the Alaska State Museum’s summer exhibition of textile regalia.

3:15-4:15
Meda DeWitt (Khat.klat)
Behavioral Health and Climate Change: Alaska Native Traditional Healing
The Alaskan climate is changing rapidly, and the changing conditions are impacting behavioral health as people experience an increase in climate related emotional stress, anxiety, trauma, grief and loss. Science is catching up with what Alaska Natives have observed for many years.

3:15-4:45
Outdoors
Richard Vanderhoek
Experiencing an Ancient Tool:
The Tlingit Spearthrower or Shee ann Conference participants will get to throw darts with the 3-D printed Tlingit Shee ann, and compare with throwers modeled on ones recovered in the Yukon.

3:45-4:45
Liana Wallace, Lily Hope, and Tami Lasseter Clare
The Chilkat Dye Working Group
Chilkat weavers, and chemistry professor Tami Lasseter Clare of Chilkat weavers, and chemistry professor Tami Lasseter Clare of Chilkat weavers, and chemistry professor Tami Lasseter Clare of...
Plenary Session, Elizabeth Peratrovich Hall
8:30 - 10:15 am
Introductions
Rosita Worl
Blood Quantum: Inclusion or Exclusion? Survival or Extinction?

10:15 - 10:30 COFFEE BREAK
10:30 AM - NOON CONCURRENT SESSIONS

All DAY: APK Classroom, Smithsonian (et al.) 3D digitization of Cultural Objects for Preservation

■ 4-a • EP Hall
10:30 - 11:30
Alfie Price
Reclaiming Ts’msyen Cultural Identity
Story of the effort of a group of Ts’msyen in Juneau, AK who sought to make sure their members have clans and names as is their right, even though they’re not in their traditional territory.

[11:30 to noon: hall setup for lunch]

■ 4-b • APK
11:30-Noon
Emily Moore
The CCC Poles in Juneau (paper)
The Civilian Conservation Corps (CCC) totem pole restoration program is best known for the totem parks it established in southern Southeast Alaska between 1938 and 1942, but it also carved three important totem poles for the Juneau area. This paper considers the significance of the Governor’s Mansion pole, begun by Charlie Tagcook and finished by William Brown; the Three Stories Totem by John Wallace; and the Yax Té pole by Frank St. Clair.

■ 4-c • KTOO
10:30-11:30
Naomi Michalsen, Skil Jáadei/Linda Schrack’
Because of Her We Can! Women are Sacred
This presentation will focus on the importance of Alaska Native and Indigenous Women in bringing healing to ourselves, our families, our communities and ultimately, our Mother Earth. Our cultures are based on many teachings that bring honor and voice to women and balance between women and men. Emphasis is drawn from the important role of women in traditional cultures and how these gifts were passed down through the generations. Participation includes making a small gift with red cedar during this workshop.

■ 4-c • KTOO
11:30-Noon
Richard Vanderhoek
An Ancient Tool: the Tlingit Spearthrower/Shee ann
This presentation’s contribution to how people coped with changing climate and technology in the past is in the study of a Tlingit tool, the spearthrower/throwingboard, that has not been used in the region for almost 150 years.

■ 4-c • KTOO
11:30-Noon
Cordelia Qiġnaaq Kellie, External Affairs Manager for Ilisaġvik College
Unapologetic: Exerting Sovereignty Through Tribal Higher Education
* Ticket required
**FRIDAY AFTERNOON 1:30 - 3:00 CONCURRENT SESSIONS**

**5-a • EP Hall**

2:00-3:00

*Bertram Adams*

**Under Mt. Fairweather**

There are ancient tribal house sites, historical and cultural information that is significant with Gunaaxoo Kwaans from the Akwe/Dry Bay area. The Yakutat Tlingit Tribe partnered with the U.S. Forest Service and the National Park Service to visit this area and research those sites to provide a documentation of their findings. The tribe and federal government have an agreement with Portland State University to write and provide the documentation for the Gunaaxoo people.

**5-b • APK**

1:30-2:00

*Saantaa’s Lani Strong Hotch (Jilkaat Kwaan Heritage Ctr) with Eech t’ei Steve Henrikson, Jackie Manning, and Aaron Elmore (Alaska State Museum)*

“The Spirit Wraps Around You”: a new exhibit on northern Northwest Coast Textiles, 2020-21

[See abstract, page 15]

**5-b • APK**

2:00-3:00

*S’ákhjayéi, Yarrow Vaara*

**Part I: Canoe Carvers Colloquium**

See description below, 6-b, and abstract on page 15.

**5-c • KTOO**

1:30-2:30

*Linda Satóok’ Belarde and Daphne K’ashgé Wright*

**4th International Lingít Spelling Bee**

Language games and spelling bee. Open to all ages.

**5-c • 2:30 - 3:00**

*Linda Satóok’ Belarde*

**Learning Your Ancestral Language**

Interested in learning your ancestral language but think you’re too old, can’t hear or see well enough? A panel of not-so-young learners will discuss what helped them progress in their learning.

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**3:00 - 3:15 BREAK**

3:15 - 4:45 • **Experiencing an Ancient Tool** • Outdoors (behind EP Hall) • Richard Vanderhoek

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**6-a • EP Hall**

3:15 - 3:45

*Amelia Wilson, Executive Director of Huna Heritage Foundation & Brett Dillingham*

**The Changing Climate on Native Veterans: Warming Hearts in Remembrance**

Alaska Natives and American Indians have served in the U.S. Armed Forces in every major conflict in greater numbers per capita than any other ethnic group. This presentation shows how Hoonah veterans are being remembered, honored and included by sharing their stories and finally being recognized for their honor and sacrifice.

**6-a • EP Hall**

3:45 - 4:45

*X’unei Lance Twitchell*

**Koon Shkalneek: Current Projects in Lingít Oral Literature**

Current projects in Lingít Oral Literature, including translations (Lingít to English and English to Lingít) and original stories composed in Lingít. Workshop participants will receive lessons in Lingít grammar and will have opportunities to transcribe and translate Lingít Literature individually and in small groups.

**6-b • APK**

3:15 - 3:45

*S’ákhjayéi, Yarrow Vaara*

**Part II: Canoe Carvers Colloquium**

We are water people, and are defined by the coastal environment that shapes our region. Migration, seasonal harvesting, and transportation by various types of canoes formed an ancient and complex maritime tradition. This session will be a series of presentations by individual/teams of canoe builders, followed by a panel discussion comparing canoe styles, methodology and regional differences. How can we pull together into the future?

**6-b • APK**

3:45 - 4:45

*Dan Montieth, facilitator*

**A New Climate: What have you observed?**

Attendees will share what they are noticing about changes in the climate around them. What noticeable effects on the natural world around us may be caused by changes in our weather patterns?
Plenary Session, Elizabeth Peratrovich Hall
8:30 - 10:15 am
Introductions
Tom Thornton
The Great Flood, Sacred Mountains, Climate Change, Resilience and Adaptation in Southeast Alaska

10:15 - 10:30 Coffee Break
10:30 am - Noon Concurrent Sessions

All Day: APK Classroom, Smithsonian 3D Digitization of Cultural Objects for Preservation

7-a • EP Hall
10:30 - 11:15
Ron Chambers - Chair, Colleen James, Mark Wedge - Tagish Denke Elders
Brief outline of history of Dena people in the north
Historical information about Dena (previously called Athabascan) people in North America - Group called: Tagish Denke Connections.

7-a • EP Hall
11:15-Noon
Ida Calmegane, Bessie Bayne
Skookum Jim family: Dyea, Chilkoot Trail & White Pass Trail History
Communication and Language Revitalization - 2 Language Groups organization's recent events (Haines AK Library/Community Info Services, Parks Canada, US National Parks, Skagway Traditional office, Carcross/Tagish First Nation, Simon Fraser University, Yukon Native Language Centre. Skookum Jim Friendship Centre: Georgianna Low & Lesley Cawley - Administration/Communication Friendship Centre: Georgianna Low & Lesley Cawley - Administration/

7-b • APK
10:30 to 4:45
Zachary Jones, Emily Pastore
From the Past, for the Present: Screening of Historic Audiovisual Recordings of Elders and Events
This screening of historic recordings and films features elders and individuals at events during the last half century. Watch accomplished storytellers recount important pieces of oral literature, hear elders speak about values, lifeways, and what matters most, and watch highlights from important public programs such as First Americans Emphasis Week, the Juneau Indian Studies Program, and early clan conferences. Come, listen, learn, and be inspired. This presentation of recordings and films is a joint effort by the Alaska State Division of Libraries, Archives, and Museums and Sealaska Heritage.

7-c • KTOO
10:30-11:30
Peter Metcalfe
Meet the Authors
Guest presenters include Emily Moore, Kadashan (Bert Adams), and Ernestine Hayes.
The session will begin with a 30 minute PowerPoint presentation by Kadashan about a research project involving archaeological work at Dry Bay.

11:30-Noon • APK Atrium
Book sale & signing
8-a • EP Hall
1:30 - 3:00
Jordan Craddick

Becoming Tlingit: A History of the Invasions and Conversions that Culminated in Moiety Exogamy
A presentation of evidence supporting a theory of Raven/Wolf moieties, why the Neix.ádi appear to be exempt from moiety exogamy, and the location of Tlingit language origin.

8-b • APK
1:30 - 3:00
Zachary Jones, Emily Pastore

From the Past, for the Present: Screening of Historic Audiovisual Recordings of Elders and Events
Continuation of screening featuring historic recordings and films of elders and individuals at events during the last half century.

8-c • KTOO
1:30 - 3:00
Gaylene Nikora, Erin Monteith

Dream Navigator: College and Career Curriculum
Dream Navigator’s President and CEO, a Hawai’i Native, will introduce the three parts of the college and career program through an interactive session. Dream Navigator’s goal is to inspire our young people through the words of our ancestors.

3:00 - 3:15 Break

3:15 - 4:45 • Experiencing an Ancient Tool - Outdoors (behind EP Hall) • Richard Vanderhoek

9-a • EP Hall
3:15 - 4:15
Ben Paul

History of Tillie Paul Tamaree 1862-1952
Includes her birth in Victoria B.C, her early life in Wrangell, her conversion to Christianity, her time in Sitka at SJS, and her return to Wrangell.

9-b • APK
3:15 - 4:45
Zachary Jones

From the Past, for the Present Archival Film Screening
Continuation of screening featuring historic recordings and films of elders and individuals at events during the last half century.

9-c • KTOO
3:15 - 4:15
Skeenyaa tlaa - Nancy Keen

Stewards of the Land
Discussion on: how do we truly dedicate ourselves to reinforcing our inherent right to traditional food harvests; how do we commit ourselves to cleaning up our environment and creating a healthy community; and how do we create an eco-friendly community right in our own backyard.

3:15 - 4:45 • Outdoors
Richard Vanderhoek

Experiencing an Ancient Tool: the Tlingit Spearthrower or Shee ann
This presentation includes historic and experimentally derived information on the Tlingit spearthrower.

7:00 TO 9:30 PM • BANQUET* • EP HALL
Chalyee Éesh/Richard Peterson, President, Central Council of Tlingit and Haida Tribes of Alaska

*The Need to Share Knowledgebertram
The World of the Aak’w Kwáan

UAS CAMPUS • 10:00 to 11:45

Shaagunasstaa - Bob Sam

Orientation

Aided by imagery provided by local naturalist Richard Carstensen, Bob and his fellow Aak’w Kwáan culture bearers will lead a discussion about the people, the place, and the resources that made what is now Auke Bay Recreational beach, the ideal site for a Tlingit winter village.

UAS Professor Thomas Thornton will lead a discussion on the cultural and ecological features of the Auke Cape area that made it especially attractive as a settlement. The site was among the first in Alaska to be formally recognized as a Traditional Cultural Property under the National Historic Preservation scheme. Aak’w Kwáan is an outstanding landscape for place-based education and ecocultural restoration.

Boat Tour of Aak’w Kwáan • Noon to 3 pm

Boards at noon at Auke Bay Statter Harbor

Bob Sam and Aak’w Kwáan culture bearers, joined by Prof. Thomas Thornton and others, will discuss the historical settlement, use, ecology and cultural values of the this vital cultural landscape.

The tour aboard an Allen Marine catamaran is free for Aak’w Kwáan culture bearers and anyone with a 2019 SOK conference pass. All others may join at $50 per person. Please pick-up boat tickets (whether paying or not) at the admissions table in the Elizabeth Peratrovich Hall. MUST HAVE A BOAT TICKET TO BOARD.
1-b • Aldona Jonaitis
**Tlingit art today – the present depends on the past**

The Tlingit's long history of creating extraordinary art—from baskets made thousands of years ago, through powerful works made in a unique style that developed over centuries and became refined during the 19th century, to underappreciated works from the first half of the 20th century—continued today with men and women producing art ranging from customary to highly innovative and non-canonical. Despite their stylistic differences, many contemporary Tlingit address indigeneity in the contemporary decolonizing world by referencing their artistic heritage. This talk will demonstrate how many Tlingit artists today, from those whose work adheres closely to historic canons to the most avant-garde, create with these references eloquent statements about Native life and Indigenous sovereignty in the 21st century.

1-B Virginia Oliver, et al.
**Identifying Smithsonian Items**

The goal of our visit to the Smithsonian was to view the items and possibly make corrections to the lists of Tlingit artifacts. We traveled from Southeast Alaska to Washington D.C. in March 2017. Virginia Oliver organized this presentation “Identifying Smithsonian Items” in 2017 one month after returning from Washington D.C. with the four elders. We believe this collection of items to be of utmost interest to the Native community at large. The photos I took in Washington, D.C., were with a virtual reality camera that I borrowed from the Wrangell Public Schools. Participating with me will be two tradition bearers, Ruth Demmert and Florence Marks Sheakley, who discussed and named some of these items we saw in the museums, in the Tlingit language.

1-c • Richard Carstensen
**Glacial and Cultural History of Northern Lingít Áan**

Northern Lingít Áan—is the part experiencing recent glacial rebound—has been exceptionally dynamic throughout the last several thousand years of the Neoglacial. "Climate change" has been an unrelenting roller coaster throughout the glaciated archipelago, not just a recent, anthropogenic destabilizer. In that context, what is an "invader?" What is "native?" Who are the winners and losers? When we "restore" or "decolonize," what should be our benchmarks? What lessons does Lingít Áan's stormy history hold for a world too fond of stability, too frightened to grow resilience?

1-C • Sarah Betcher & Aakatchaq Schaeffer
**Ikaaagvik Sikukun [Inupiaq for Ice Bridges]**

A four-year-long research project, called Ikaaagvik Sikukun, Inupiaq for ice bridges, began in 2017 to research sea ice change in Kotzebue Sound. Under the guidance of an advisory council of Inupiaq Elders, the project is researching questions related to rapid changes is sea ice, ocean physics, and marine mammal habitat and distribution. Inupiaq Elder team members have been sharing knowledge about the changes witnessed over their lifetime with western scientist collecting data in Kotzebue Sound. Traditional and western science approaches to observe change have been video-documented and will be showcased in a variety of media, including documentary film.

This project aims to respond to local community concerns related to rapid change in sea ice, while also building bridges between the scientific community and Kotzebue residents.

2-b • Eric Hollinger, et al. from Cultural Heritage Imaging, Smithsonian, and University of South Florida
**Community-based Adoption of Photogrammetry for Cultural Heritage Documentation and Perpetuation**

When a community takes control of recording and perpetuating its culture, it takes control of what is recorded and the narrative describing its culture. Our talk describes the 3D technology photogrammetry and a preservation environment where the resulting information is stored. Stories from a recent workshop in Juneau are included.

Eric Hollinger, Chris Hollshwander, Carolyn Thome, Joe Conrad
**Smithsonian Digitization and Replication Projects**

This presentation will describe the 3D digitization and replication work carried out by the Smithsonian Institution in collaboration with the Dakl'aweidi clan, Hoonah Indian Association and the Central Council Tlingit and Haida Indian Tribes of Alaska.

Eric Hollinger, Chris Hollshwander, Carolyn Thome, Joe Conrad
**The Kiks.ádi-Smithsonian Sculpin Hat Replication Collaboration**

This presentation will describe the collaborative project between the Kiks.ádi clan and the Smithsonian Institution to digitize a broken Sculpin hat in the collections of the National Museum of Natural History and use 3D technology to replicate a replacement hat for the clan.
The Chilkat Spearthrower

An Ancient Tool

Richard Vanderhoek, Eric Hollinger, and Steve Henrikson

The Chilkat weavers have created a unique and historic tradition of weaving Chilkat robes, named after the Chilkat River in southeast Alaska. The Chilkat weavers are known for their use of natural dyes and their intricate weaving techniques. Today, Chilkat weaving is a living tradition that continues to be practiced by Alaska Native peoples.

The Chilkat weavers use a variety of natural dyes, including from plants and animals. These dyes are used to create the vibrant colors that are characteristic of Chilkat robes. The weavers also use a variety of weaving techniques, including the use of long, thin strips of fabric that are woven into intricate designs.

The Chilkat robes are known for their beauty and their cultural significance. They are used in a variety of ceremonies and events, and are often passed down from generation to generation. The Chilkat weavers are proud to continue this tradition and to pass it on to future generations.

The Chilkat weavers are also committed to preserving the natural dyes that are used in their work. They are dedicated to ensuring that these dyes are not lost and that the knowledge of how to use them is passed on to future generations.

The Chilkat weavers are a close-knit community that values tradition and culture. They are committed to preserving their heritage and to continuing the tradition of Chilkat weaving for future generations.

The Chilkat weavers are proud to share their craft with the world. They welcome visitors to their studios, where they can see first-hand the process of Chilkat weaving and learn about the cultural significance of this tradition.

The Chilkat weavers are committed to the preservation of their heritage and to the continuation of this unique and beautiful tradition. They are dedicated to ensuring that the art of Chilkat weaving is not lost and that it is passed on to future generations.
community and veteran events. This presentation shows how Southeast Alaska Native veterans are being remembered, honored and included by sharing their stories and finally being recognized for their honor and sacrifice.

6-a X’unei Lance Twitchell
Koon Shkalneek: Current Projects in Lingít Oral Literature
The first part of this session will be a presentation that shows current projects I am working on, including an update on the Raven Book and samples of literature projects designed for children and learners. I will talk about some of the highlights and team members who helped with the projects, and then participants will have opportunities to read and listen to some of the drafts of the projects. We will move into lessons on Lingít grammar that are aimed at advanced learners. We will cover verbal structure, some advanced grammar concepts that are common in literature, unusual verb forms that are necessary for elevated modes of speech, and construction of metaphors.

To close the session, participants will work on transcription and translation projects, and will talk about the many choices made when translating and publishing Lingít literature.

SATURDAY • September 28
7-a Tagish Dena/Denke Presentors
Brief outline of history of Dena people in the :Tlingit people formed marital bonds with the Dená people. Areas: Taku R. from Juneau, Stikine R. from Wrangell, overland to Haines Junction, Tagish - to the Hudson Bay posts; southern Yukon changes forever with the White Pass Yukon Railway Route and the Alaska Highway; traditional areas relocate for Yukon Railway Route and the Alaska White Pass post. I will focus on the Tagish clans whose oral histories recalled mysterious peoples preceding them in the region. I cross-referenced oral histories and ethnographic data with archaeological evidence to provide a basic time-frame and I end with genetic evidence which ultimately reveals the aftermath.

8-c Gaylene Nikora, Erin Monteith
Dream Navigator: College and Career Curriculum
Dream Navigator specializes in creating career and job readiness curriculum for indigenous tribes and nations. The Goldbelt Heritage Foundation has sponsored a unique set of workbooks for Alaska Native Youth to learn their Tlingit language, stories and proverbs as they aspire to finding their “dream job”. Representatives from the Foundation will discuss ways that they were able to contribute to this project and provide an overview of the “latseen” necessary to instill an appreciation for their culture and heritage.

Dream Navigator’s President and CEO, a Hawai’i Native will conduct an interactive session for attendees. Dream Navigator’s goal is to inspire our young people to not only dream, but to find a way to capture it and build a better life for their family and community. As we work together in bringing back the words of our ancestors, we will give our youth a sense of place and belonging, a precious gift which must never be taken away from us.

9-a Jordan Craddick
 Becoming Tlingit
Writing my dissertation on Tlingit history inadvertently pulled me into the deep past that led to a theory which explains the origins of the Raven and Wolf moieties, where the Tlingit language originated, and why the Neix.adl appear to be exempt from moiety exogamy, a theory centered around Tlingit theology. I argue that Raven stories hold allegorical significance that ultimately reveal who arrived in Southeast Alaska first. I focused on the Tlingit clans whose oral histories recalled mysterious peoples preceding them in the region. I cross-referenced oral histories and ethnographic data with archaeological evidence to provide a basic time-frame and I end with genetic evidence which ultimately reveals the aftermath.

9-c Skeenyaa Tláa Nancy Keen
Stewards of the Land
The presentation I would like to speak to, about bringing awareness and understanding of our Natural World. Our Natural World is completely out of balance. We often hear of our ‘Traditional Values’ and our responsibility of being ‘Stewards of the Land’. It is time to take this responsibility seriously again and, encourage everyone to make a commitment to this crisis.

We are at a critical point on the global stage and, the sheer volume of ecological devastation is tragic and overwhelming. It is time for direct ACTION.

In Dec. 2012, I became aware of an Indigenous Grassroots movement, Idle—No—More. The birth of the idea began in Saskatchewan, CA. between four women, impassioned with the idea of trying to make our world a better place to live. Their objective was to bring focus into ‘our own backyards’ and, create positive change there first, before moving on to other areas. I believe this to be a direct tie to our traditional values, and, a no nonsense approach to cleaning up our ecological messes. Truly a challenge for the ages. Last, the Idle—No—More Grassroots Movement speaks to the beginning of a ‘New Age’. We have the opportunity to turn it around and make our world a better place. We can create positive change in our world and, I subscribe to ‘Indigenous Knowledge and Wisdom’ to get us there.