SHARING OUR KNOWLEDGE
A CONFERENCE OF TLINGIT TRIBES AND CLANS

Friday Evening, 6:00 p.m.
Warming of the Hands: A Ceremony of Welcome
Odess Theater • Sitka Fine Arts Camp

WEAVERS GATHERING

Throughout the conference weavers will demonstrate their weaving techniques for creating Raven's Tail and Chilkat robes, aprons, hats and other regalia. The presenting artists include:

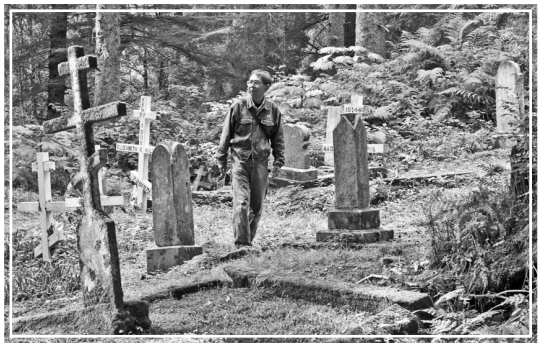
Lily Hope	Bev Morris
Irene Lampe	Anastasia Hobson George
Kay Parker	Vanessa Ægirsdóttir
Patty Fiorella	Ricky Tagaban
Joyce Makua	Pauline Duncan
Nancy Douglas	Alfreda Lang

Weavers Della Cheney and Percy Kunz at the 2013 Sharing Our Knowledge Conference in Juneau.

Bob Sam's CEMETERY TOUR

Bob Sam (Raven/L'eeneidí), life-long Sitka resident and a member of the Sharing Our Knowledge organizing committee, offers a tour of the final resting places of so many Alaska Natives leaders. He has dedicated countless hours to cleaning and restoring the graves of the famous as well as the forgotten. This will be a memorable experience.

Meet in the foyer of Odess Hall Saturday morning.
The tour begins at 9:00 a.m.



SATURDAY, OCTOBER 14

8:00 - 10 am

Plenary Session, Odess Theater Auditorium

Opening Prayer, followed by welcomes from:
Steven Eisenbeisz, Deputy Mayor - City and Borough of Sitka
Rachel Roy, Executive Director - Sitka Chamber of Commerce
Gerry Hope, Executive Director - SOK Organizing Committee

Plenary address, *Marianne Pember and Jeremy Braithwait,*
Intergenerational & Historical Trauma, Yesterday and Today: Moving To Healing Ourselves

10:45-11:00, Break

11:00AM -NOON CONCURRENT SESSIONS

1-a

11am -12:00 pm
Odess Theater Auditorium

Alice Taff
Language & Healing
How can the trauma of language loss lead to negative health effects? How is poor health transmitted across generations? How are these negative effects being reversed? We'll consider eyewitness accounts and scientific studies that shine light on the positive health effects of Indigenous ancestral language use for individuals and communities.

1-b

11am -12:00 pm
Yaw Arts 105

Peter Whiteley, Laura Allen, Amy Tjiong
Bringing New Partnerships and Perspectives to the American Museum of Natural History's Northwest Coast Hall
The American Museum of Natural History, New York, NY, is planning to renew its historic Northwest Coast Hall, which currently displays ~500 Tlingit items. We invite your perspectives on two key questions: What are important themes, objects, history, and current issues to consider? How can our communities connect and share knowledge?

1-C [11:00 - noon]

11-11:30 am
Yaw Chapel

Marcella Asicksik
Urban Eskimo Language Revitalization Project Success and Challenges
Project Goal has been to develop an Inupiaq and Yup'ik Language Program promoting culturally-based fluency, through teacher training in three different methods and development of multi-generational immersion classes and activities. Participants will learn the successes and challenges of our language program in Anchorage and how we have supported other language programs in Alaska.

1-C [continued]

11:30-Noon
Yaw Chapel

Swapna Mukhopadhyay
Revitalizing Cultural Knowledge as a Universal Right of Indigenous Peoples
Members with strong cultural identity are essential for sustainability of a community. The goal of this session is to examine the process of recasting school curricula by reclaiming complex cultural knowledge of STEAM. This will be an opportunity to educate the learners by decolonizing their minds by adopting culturally sustaining pedagogies.

All DAY
Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge
3D Digitization & Replication
3D digitization of Tlingit objects using photogrammetry will be demonstrated as well as 3D printing.

NOON TO 1:30 PM • LUNCHEON • SWEETLAND HALL ($25)

Duane Gastant' Aucoin: **Tlingit American/Canadian? The 150 year old question**

SATURDAY AFTERNOON CONCURRENT SESSIONS

2-a

1:30 - 4:45

Yaw Chapel

Alice Taff, Ruth Demmert, Selina Everson, Florence Sheakley

Recording healing in SE languages

Each culture encapsulates in its language how to live a healthy life; language is the wellness resource for that particular culture. We will audio record language related to the wellness teachings embedded in Tlingit/Sm'algyax/X'aad Kíl. Everyone is welcome to participate with ideas, questions, language, or just to listen as we audio record heath and wellness teachings of SE Alaskan languages. https://www.youtube.com/watch?v=luiC_xrjevQ

2-b

1:30-2:30

Yaw Arts 106

Ben Paul

The History of the Teehiton Raven Hat

The History of the Teehiton Raven hat. Shquindy's hat (William Lewis Paul) as presented by his grandson Benjamin Starr Paul, koo-nuX-nuhsti, Teehiton Raven.

All DAY

Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge

3D Digitization & Replication

3D digitization of Tlingit objects using photogrammetry will be demonstrated as well as 3D printing.

1:30-2:30

Odess Auditorium

Richard VanderHoek, Steve E. Henrikson, Eric Hollinger

Recognizing and Reviving an Ancient Tool: The Tlingit Spearthrower

Spearthrowers were critical tools for Tlingit survival for thousands of years before the bow and arrow. Only a handful of examples of Tlingit spearthrowers survive in collections around the world, representing elaborate examples of Tlingit carving. 3D printed replicas of spearthrowers allow an opportunity to study and revive this ancient technology.

2:30 -3:00

Odess Auditorium

Melinda Janko and Louise Brady

Native Americans and the Film Industry

Presenters will discuss their films on Native Americans they are either in the process of making or have made, and the potential for Native Americans to be in the film industry.

2-d

2:30-3:00

Yaw Arts 105

Liana Wallace and Anastasia Tarmann

Voices Across the Water: Telling Our Stories, Gathering Strength

Our stories shape us and those who hear us. We sustain Tlingit culture through telling personal histories, community histories, and traditional stories. What songs and stories did your mother, father, grandparents sing and tell you that give you strength? What do you want your great, great grandchildren to know? We can make for you, or teach you to make, recordings for yourself and your descendants.

3:00 - 3:15 PM • BREAK

2-e

3:15-4:45

Odess Auditorium

T'sint - Sharon Shorty

Healing through Humour with Gramma Susie

2-f

3:15-3:45

Yaw 105

Norma Shorty

Healing Through Research and Education

Tlingit-led research and education are helping Tlingit people articulate history and language in our work and in our lives. This work with our Tlingit Elders and emerging Elders is healing.

2-g

4:15-4:45

Outdoors on campus

Richard VanderHoek, Steve E. Henrikson, Eric Hollinger

The Tlingit Spearthrower: A Hands-on Experience

Spearthrowers (*Shee aan*) were critical tools for Tlingit survival for thousands of years before the bow and arrow. Participants will throw with spearthrowers and darts from around the world. We expect to have 3D printed Tlingit spearthrowers available for throwing.

DINNER ON YOUR OWN

6:00 - Odess Auditorium: Kiks.ádi X'aaká Hít (Point House) reception

SUNDAY, OCTOBER 15

8:30 - 10:45 am

Plenary Session, Odess Theater Auditorium

Odess Auditorium

Shx'éi Nancy Douglas, Kaaxh'áxhooskhaa Lillian Young, Kaasdahéen Yeil Phil Burdick, Chookán Lakrisha Johnson, Hint'eich Tristan Guevin, "Wooch.een-ing"

Working to Heal Historical Trauma in Sitka's Education System

Since 2009, the Sitka School District, Sitka Tribe of Alaska, and the Sitka Native Education Program have been working together, Wooch.een, to heal historical trauma resulting from the education system imposed on Sitka's Native community. To begin and continue this healing, we work together to integrate Tlingit culture and values in Sitka's education system.

10:45 - 11:00 AM BREAK

11 - NOON CONCURRENT SESSIONS

3-a

11:00-11:30

Odess Auditorium

Emily Moore

The Seward Pole: Indigenous Claims in Alaska's Sesquecentennial

How does the Tlingit shame pole erected at Tongass Village in the 1870s (to ridicule U.S. Secretary of State William Seward for failing to repay the gifts he received from Taant'a Kwáan leaders) complicate the 2017 celebrations of the Alaska Purchase that Seward helped to orchestrate and assert Indigenous claims in the narrative of Alaska's sesquicentennial?

3-a (continued)

11:30-12:00

Odess Auditorium

Joaqlin Estus

Misconceptions about Alaska Natives

Communications basics... A veteran of Alaska's media, Estus will provide advice on how to get your message across and at the same time, how to fight stereotypes with the truth.

All DAY

Yaw Arts 107

3D Digitization & Replication

3-b

11-12:00

Yaw Arts 105

Abby Gancz and Eric Hollinger, Chris Hollshwander and Nick Partridge

3D Digitization & Replication

Incorporating Emerging Technology into Communities, Schools, and Homes 3D technologies allow access to fragile, unique, or remote cultural artifacts. We will describe scanning methods that can be used by everyone from high-school students to professors and will explore the applications of these emerging tools. Examples of applications to Tlingit culture will also be described.

NOON TO 1:30 PM • LUNCH ON YOUR OWN

Friends of SITKA NATIONAL HISTORICAL PARK

Welcome!

PO Box 6318
Sitka, AK 99835
(907) 747-6281

snhpfriends@gmail.com
@SNHPFriends

First National Bank ALASKA MEMBER FDIC

We Believe in Alaska

Sitka Branch
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SUNDAY AFTERNOON 1:30 - 3:00 CONCURRENT SESSIONS

4-a

1:30-4:45

Yaw Chapel

Alice Taff, Ruth Demmert, Selina Everson, Florence Sheakley

Recording Healing in SE languages

Each culture encapsulates in its language how to live a healthy life; language is the wellness resource for that particular culture. We will audio record language related to the wellness teachings embedded in Tlingit/Sm'algyax̲/X̲aad Kíl. Everyone is welcome to participate with ideas, questions, language, or just to listen as we audio record heath and wellness teachings of SE Alaskan languages.

All DAY

Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge

3D Digitization & Replication

3D digitization of Tlingit objects using photogrammetry will be demonstrated as well as 3D printing.

4-b [1:30-3:00]

1:30-2:30

Odess Auditorium

D. Bambi Kraus

Overview of the Tribal Historic Preservation Officer Program

The National Association of Tribal Historic Preservation Officers will provide a history and overview of the Tribal Historic Preservation Officer (THPO) program created in the 1992 amendments to the National Historic Preservation Act. Since 2012 only one tribe in Alaska, the Organized Village of Kake, operates a THPO program. NATHPO will share the positive and healing experiences that the THPO program has brought about in various tribal communities.

2:30-3:00

Odess Auditorium

Tommy Gee

Kiks.ádi Clan Houses and Names from Sitka

Clan house names from Sitka and the names of Kiks.adi ancestors are all used to demonstrate a lineal descendant's perspective on the connection to places and stories, and house names are shared to begin documentation for future generations.

4-c [1:30 to 3:00]

1:30-2:00

Yaw Arts 105

Alfie Price

Juneau Tsimshian Language Learners

An overview of the Juneau Sm'algyax̲ Learners Group shows how it has brought healing to learners and how we use technology to bring us together.

2:00-2:30

Yaw Arts 105

Aldona Jonaitis

The Art of Clarissa Rizal and Teri Rofkar

Discussing the works of Clarissa Rizal and Teri, demonstrating how they transformed Tlingit artistic traditions of Ravens tail and Chilkat weavings into expressions of their own identities, values, and creative geniuses. How weavings are as culturally meaningful and spiritually healing as carvings and paintings.

2:30-3:00

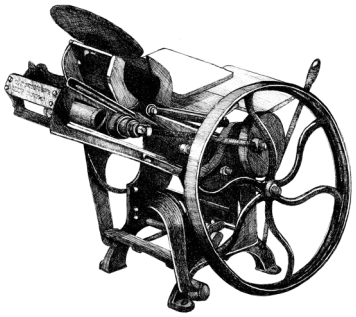
Yaw Arts 105

Kay McCarthy

Full Circle: A portraiture Study of Three Successful Indigenous Educators and Leaders Who Experience Personal Renewal In Their Practice of Cultural Restoration

A qualitative inquiry using the narrative methodology of portraiture explores how the experiences and work of three successful Southeast Alaska Indigenous teachers and community leaders contributes to cultural sustainabilty and personal meaning.

3:00 - 3:15 BREAK



Old Harbor Books
Sitka, Alaska

Games and Chocolates and Candles and Socks...

At Old Harbor Books, we believe that often, a good book needs a good accompaniment.

SUNDAY AFTERNOON 3:30 – 5:30 PM CONCURRENT SESSIONS

4-d

3:15-4:45

Yaw Arts 105

Duane Gastant' Aucoin, Aggie Johnston, Martina Sidney, Anne Turner, Pauline Sidney, Berdina Hager, Billy Smarch, Charlene Peters

Integrating Haa Kusteeyí into a Modern Tlingit Government

The need for healing our people today is traced to attacks on Haa Kusteeyí by governments and churches in Canada and the United States. Teslin Tlingit Council has taken 3 initiatives to integrate Haa Kusteeyí into modern Tlingit Government; our Constitution and Clan Governance, the Citizenship Code, and the Language/Culture Act.

4-e

3:15-4:15

Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge

HANDS ON 3D Digitization and Replication: Converting a Physical Object to a 3D Model

Participants will be guided through the process of digitizing objects and converting them into high-resolution 3D scans that can be shared, printed, and preserved. Tools, including laser scanners, 3D printers, and VR viewers, will be demonstrated and participants will depart with the ability to model objects themselves.

4-f

4:15-4:45

Outside on campus

Richard VanderHoek, Steve E. Henrikson, Eric Hollinger

Tlingit Spearthrower: A Hands-on Experience

Spearthrowers were critical tools for Tlingit survival for thousands of years before the bow and arrow. Participants will throw with spearthrowers and darts from around the world. We expect to have 3D printed Tlingit spearthrowers available for throwing.

All DAY

Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge

3D Digitization & Replication

3D digitization of Tlingit objects using photogrammetry will be demonstrated as well as 3D printing.

EVENING, 6:00-8:00 pm, Odess Auditorium
Conference Banquet, $40

Take a Stand!

October is Domestic Violence AWARENESS Month

MONDAY, OCTOBER 16

8:30 - 10:45 am

Plenary Session • Odess Auditorium

Russians and the Tlingit: Conflicts, Contacts, Legacies

Andrei Grinev
Interethnic Marriages of the Tlingit During the Russian American Era and Their Significance
This paper deals with marriages and other forms of intimate relations between the Tlingit people and the newcomers from the Russian Empire as well as with Alaska Natives during the era of Russian America. Two forms of matrimonial relations existed: those consecrated by the Orthodox Church and permanent non-consecrated ones.

Andrei Znamenski
Alaska Past in Current Russian Nationalist Rhetoric

Ilya Vinkovetsky
Russian Naval officers' views on the Tlingit
From the beginning of the nineteenth century until 1867, officers of the Russian navy were a constant presence in and around Tlingit lands. This paper examines how these officers viewed the Tlingit as a people and specific Tlingits as individuals.

Sergei Kan
Tlingit-Russian Interpreters Before and After 1867
The main focus of this paper is on Ivan Zhukov (1825-1886), a son of a Tlingit mother and a Russian father, who was a talented interpreter, a Tlingit language teacher at the Sitka Seminary, and a translator of religious texts. After 1867 he used his skills in American-dominated Alaska and shared his knowledge of Tlingit culture with George Emmons

10:45 - 11:00 BREAK

11:00 - NOON CONCURRENT SESSIONS

5-a

11-12

Yaw Arts 105

Nancy Douglas et al.
Third International Tlingit Spelling Bee and Language Learning Activties
Win a cash prize in the Third International Tlingit Spelling Bee. Practice new language learning games.

All DAY

Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge
3D Digitization & Replication
3D digitization of Tlingit objects using photogrammetry will be demonstrated as well as 3D printing.

5-b [11:00 -noon]

11-11:30

Odess Auditorium

Rebecca Poulson
Sitka's Lost Decade: The Story of 1867-1877
Explore how Sitka Tlingit and "Creole" people, the fur trade, missionaries and soldiers, "hootch," and stereotypes shaped Alaska as we know it today from an historical and regional context and a detailed exploration of actual interactions and perceptions on the ground.

11:30-12:00
Odess Auditorium
Lucy Fowler Williams
Recovering Tlingit ancestors and places in Louis Shotridge's photographs
This work-shop will introduce and share copies of Louis Shotridge's photographs, and will ask participants for their help in identifying photographic content. ALL are welcome and we would be most grateful for your participation! Gunalchéesh!

5-c

11:00 am to Noon

Yaw Chapel

Linda Wynne, Shgen George, Eric Hollinger
A Tlingit Research Visit to the Smithsonian
In 2017, a group of Tlingit fluent speakers and teachers traveled to the Smithsonian Institution in Washington DC to study the collections of the National Museum of Natural History and the National Museum of the American Indian as part of the Smithsonian's Recovering Voices Program. The results of this research and experiences were amazing.

NOON - 1:30 LUNCH

MONDAY AFTERNOON • 1:30 - 3:00 • CONCURRENT SESSIONS

6-a [1:30-3:00]

1:30-2:30

Odess Auditorium

Steve Brown

Canoe Making, A Journey: Sitka 2016

An oral and visual description of carving a 28-foot Northern Ceremonial canoe in Sitka, with four apprentices — Jerrod and Nick Galanin, Tommy Joseph, and TJ Young. Visuals will include historical photos and pictures of the work in various stages of progress. The carving of the canoe strengthened the spirit of each participant by putting us in contact with the healing power of the old ways.

2:30-3:00

Odess Auditorium

Kelsey Lutz

Held-In-Trust Collections at Sitka National Historical Park

Q & A on how the NPS can assist with caring for at.óow and other objects of cultural patrimony.

The park museum curator and other staff will provide an overview of the park loan process; how loan documentation is used and modified, preservation practices, access to personal objects. Dialogue about "held-in-trust" collections and what preservation needs of the Tlingit community might currently be overlooked.

6-b [1:30-3:00]

1:30-2:30

Yaw Arts 105

Shirley Kendall

History and the making of the button blanket

Views and photos of early button blankets. My own sudden discovery of why we make the blanket the way we do. Instructions from my mother. Materials colors, and measurements. What anthropologists say.

[6-b continued]

2:30-3:00

Yaw Arts 105

Kaasáank' Andrew C. Williams

Digitizing the Box of Knowledge – Developing a Sustainable Fire of Digital Data

The knowledge of our elder speakers has transformed from the spoken word to printed material and from printed material to various digital formats. The internet and other digital technology has given us the tools to increase the usefulness of this information. This presentation provides an example of how refining language data structures can enable centralized access to language information.

All DAY

Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge

3D Digitization & Replication

3D digitization of Tlingit objects using photogrammetry will be demonstrated as well as 3D printing.

3:00 - 3:15 PM • BREAK

RUGGED GEAR WORK & STORE

Sitka's premier outdoor clothing store for men and women. We have outerwear, apparel & footwear by brands such as: North Face, Carhartt, Levi, Keen, Salomon, Nike, DC, Patagonia, and more.

336 Lincoln St. • (907) 747-5050

MONDAY AFTERNOON • 3:15 - 4:45 • CONCURRENT SESSIONS

6-c

3:15-4:45

Odess Auditorium

Kaagwáask' (Ishmael Hope) and Scott Burton

Screening of the documentary Lineage: Tlingit Art Across Generations

Q & A with film co-directors

"The film spends time with families whose works are present and of today, yet they'd make their ancestors proud, and their stories speak to the future." Kaagwáask'

6-d

3:15-4:45

Yaw Chapel

Harold Jacobs

Du een yooxhwali.át – I'm going to visit him

A selected group will sit and discuss in a forum past and current cultural issues as other people around listen in.

6-e [3:15-4:45]

3:15-4:15

Yaw Arts 106

Brinnen Carter and Ryan Carpenter

Supporting Southeast Alaska Arts and Culture - Views from Sitka National Historical Park

The history and current efforts of Sitka NHP to support Southeast Alaska Native arts and culture, detailing the history and development and providing a highly-successful case study.

4:15-4:45

Yaw Arts 106

Ryan Carpenter

Wood Chips, Metal Shards and Beads: How Alaska Native Demonstrating Artists Create Authentic Connections with Park Visitors

For more than five decades, the sight of adzes carving cedar, needles sewing skin and fabric, and chisels gouging metal could be seen while traditional Native songs resonated from the park's Cultural Center

6-f

4:15-4:45

Outside on campus

Richard VanderHoek, Steve E. Henrikson, Eric Hollinger

Tlingit Spearthrower: A Hands-on Experience

Spearthrowers were critical tools for Tlingit survival for thousands of years before the bow and arrow. Participants will throw with spearthrowers and darts from around the world. We expect to have 3D printed Tlingit spearthrowers available for throwing.

All DAY

Yaw Arts 107

Abby Gancz, Eric Hollinger, Chris Hollshwander and Nick Partridge

3D Digitization & Replication

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MONDAY EVENING • 4:45 - 7:00 DINNER ON YOUR OWN

7:00 Odess Auditorium

100 Years: One Woman's Fight for Justice

Film screening

TUESDAY, OCTOBER 17

Sweetland Hall • Brunch • 10:00 a.m. to Noon • $20