SHARING OUR KNOWLEDGE
Wooshteen Kanaxtulaneegi Haa At Wuskóowu

A CONFERENCE OF TLINGIT TRIBES AND CLANS
Haa eetí káa yis (For those who come after us)

October 28 - November 1, 2015 • Juneau, Alaska
SHARING OUR KNOWLEDGE
A CONFERENCE OF TLINGIT TRIBES AND CLANS
Haa eetí káa yis (For those who come after us)

October 28 - November 1
JACC • Juneau Centennial Hall

Haa Saax’ú, Haa Latseení
(Our Names, Our Strength)

Sponsored by Tlingit Readers Inc.
Grant Funding by the National Science Foundation
Goldbelt Heritage Foundation, and Northern Light Church

Gerry (Jixeik) Hope, Executive Director
Peter (Kh’ashdahein eesh) Metcalfe & Alice (Wudasheeyí Tláa) Taff, Event Coordinators

Organizing Committee:
Dione (Kasoot) Cadiente-Laiti, Steve (Eech T’ei) Henrikson, Ishmael (Khaagwáask’) Hope,
Marsha (Ghuneiwtí) Hotch, Harold (Ghooch Shaayí) Jacobs, Sergei (Ghunaak’w) Kan,
David (Kingeistí) Katzeek, Harold (Xhwaachgé Eesh) Martin,
Kathy (Shteiwteen) Kolkhorst Ruddy, and Lance (Xh’unei) Twitchell
On behalf of the Sharing Our Knowledge Organizing Committee, I am very happy to welcome all attendees!

We continue the series of conferences that began in 1993 in Haines/Klukwan, organized by my late brother, Andrew “Andy” John Hope III, who developed the concept and was the key organizer of the conferences through 2008, when he passed away. It is an honor to continue the tradition that Andy began.

For years we’ve used the shorthand reference of “Clan Conference,” which we continue as a convenience, but a few years before he died, Andy inspired a change in title for all Clan Conferences: “Wooshteen Kanaxtulaneeegí Haa At Wuskóowu” (Sharing Our Knowledge) Haa eeti káa yis (for those who come after us). This originated in the oft repeated statement of our elders of their intent to pass on the culture to their grandchildren, to “those who come after us.”

This year’s theme, Haa Saax’ú, Haa Latseení (Our Names, Our Strength), recognizes the importance of language restoration and its most outward projection: the Tlingit names bestowed on us and the place names that guided our ancestors. Usually descriptive and rich with meaning, Tlingit place names were replaced on the marine charts and topographical maps by the names of long dead German princesses or “Important White Guys” with little or no relevance to our region or ourselves. With each person who receives the name of an ancestor and with each indigenous place name that becomes a geographical reference, we breathe life into our indigenous languages.

One of Andy’s close friends and also a key organizer of the first and later conferences was Richard Dauenhauer, who passed away in August of 2014. During this conference we present workshops about Richard’s legacy projects and on Friday evening we pay tribute to him at a banquet in his honor. Walter Porter, also a friend and colleague of Andy’s, passed away in early November 2013. He was of Andy’s generation, served on our organizing committee, and was one who we leaned on to carry forward our cultural traditions.

On the cover page you’ll find a list of the organizing committee. During this event, please take a moment to thank them and all of the volunteers whose contributions will make this, I am certain, another outstanding Sharing Our Knowledge Conference.

I wish to thank our treasured elders for attending this event, the Tlingit Readers Inc. for their support — this year and in previous years — and grants from the National Science Foundation, Goldbelt Heritage Foundation, Northern Light Church and in-kind support we have received from the Smithsonian Institution, the University of Alaska Southeast, Alaska State Museums, Central Council of Tlingit and Haida Indian Tribes of Alaska, and the Douglas Indian Association.

And here is a big thank you to all for attending, presenting, participating in, and making the Clan Conference a success!

On behalf of the 2015 Clan Conference Organizing Committee
Best wishes,

Gerry Hope
Executive Director
THURSDAY, OCTOBER 29

ALL DAY
Miller Room
Beth Weigel: Every Voice Matters: Recording Alaska Native Educational Stories
Hammond Room
Cyril George photos: viewing and identification
Main Lobby
Weavers Exhibit

8:30 – 10:15 am Session 1 (Plenary)
Sheffield #3
Invocation: Selina Everson
Welcoming Remarks:
Gerry Hope, Executive Director, Sharing Our Knowledge Clan Conference
Byron Mallott, Alaska Lt. Governor
Richard Peterson, President Central Council of Tlingit and Haida Indian Tribes of Alaska
Clarence Laiti, President Douglas Indian Association
Greg Fisk, Mayor of Juneau
Joe Nelson, UAS Vice Chancellor of Enrollment Management & Student Affairs
Rosita Worl, President of Sealaska Heritage Institute

Keynote Presentation:
Norma Shorty: Finding Our Names

10:15 – 10:30 am Break

10:30 – Noon Session 2 (Concurrent)
A. Egan Room
Aldona Jonaitis: A new look at Tlingit interior screens
Preston Singletary: Modern Heritage art or Neo-indigenous art
Shirley Kendall: The anatomy of making an octopus bag

B. Hickel Room
Lance Twitchell: Creating a Tlingit Language Immersion School
Swapna Mukhopadhyay: Revitalizing Cultural Knowledge as Universal rights of Indigenous Peoples
Alice Taff: New findings — Connections between ancestral indigenous Language use and Health

Noon – 1:30 pm Luncheon (ticket required): Honoring Walter Porter
THURSDAY, OCTOBER 29

1:30 – 3:00 pm  Session 3 (Concurrent)
A. Egan Room
Anastasia Tamann: Empty Village and Bustling Boom Town —Parallel Narratives of Áak’w and T’aaku Kwáans and Settler Tenure
Dan Henry: Routes to Riches: Tlingit Responses to Early Public Access of the Chilkat and Chilkoot Trails

B. Hickel Room
Linda Belarde & Daphne Wright: Tlingit spelling bee and other games
Susie Edwardson: Elders - Finding Your Language and Culture online

C. Sheffield 2
Kathy Ruddy, moderator
Bernard DeAsis, Jill Meserve, Lillian Woodbury: Seventy-Five Years of Photos: The Cyril George Collection

3:00 – 3:15 pm  Break

3:15 – 5:15 pm  Session 4 (Concurrent)
A. Egan Room
Maria Shaa Tláa Williams: Tlingit Clan Exercise

B. Hickel Room
Susie Edwardson: Time to Make a Cultural or language Video
Renée Linton: Alaska Native Mentoring Focus Group
Shirley Kendall: Lingít yóó xhatángi akshaxítxh (Writing Tlingit)
Participants, bring your own writing materials and learn from Shirley Kendall’s decades of experience teaching the Tlingit writing system.

C. Sheffield 2
Kelsey Lutz: The E.W. Merrill Glass Plate Negative Collection: Preserving and Sharing a Photographic Legacy
Sergei Kan: Images of the Tlingit people/culture from the Sitka NPS new Merrill Collection
Rebecca Poulson: The Cottages, Sitka

5:30  Dinner (on your own)

6:00 - 7:30 pm  Governor’s Mansion
First Lady Donna Walker: Readings of Indigenous Literature (by invitation)
FRIDAY, OCTOBER 30

ALL DAY
Miller Room
Beth Weigel: Every Voice Matters: Recording Alaska Native Educational Stories
Hammond Room
Cyril George photos: viewing and identification
Main Lobby
Weavers Exhibit & Native Arts Market

8:30 – 9:45 am
Session 5 (Plenary)
Sheffield 3
Tom Thornton, introduced by Harold Martin: Place Names and Social-Ecological Systems — Resilience and Restoration

9:45 - 10:00 am
Break

10:00 – noon
Session 6 (Concurrent)
A. Egan Room
Jim Powell/Linda Kruger: Conversations about Environmental Change in Southeast Alaska — Film and discussion
Linda Kruger & Adelaide Johnson: Vulnerability of Customary and Traditional Intertidal Gathering Patterns in Southeast Alaska

B. Sheffield 2
Steve Henrikson: New Southeast Alaska Native Exhibits for the State Library, Archives and Museums

C. Sheffield 3
Harold Martin, moderator
Wayne Jensen: The mission of the Alaska Historical Commission
Gary Holton: The Alaska Native Place Names Project
Wayne Howell: Three Names of Glacier Bay: 300 Years of Tlingit Geography in a Dynamic Landscape
John Cloud: The Cartographies of Friendship

Noon – 1:30 pm
Lunch (on your own)

ALL AFTERNOON
WALTER SOBOLEFF BUILDING

1:00 - 4:30
Walter Soboleff Building exhibit area open free of charge
Beginning 1:00
Lee Kadinger: Tour of the Soboleff Building
Beginning 2:00
Chuck Smythe: Soboleff Building Exhibit Tour
FRIDAY, OCTOBER 30

CENTENNIAL HALL

1:30 – 3 pm  Session 7  (Concurrent)
A. Egan Room
   Norma Shorty: The boarding school curriculum - Elders’ panel
B. Sheffield 2
   This session in Honor of Peter Corey, SJS Museum Curator
      Steve Henrikson, Moderator
      Emily Moore: Aboriginal Claims & the New Deal Totem Parks
      Steve Brown: The Head Canoe: Conundrum Solved?
      Eric Hollinger/ Robert Starbard: Update on the Hoonah-Smithsonian 3D Replication Project

C. Sheffield 3
   George Bennett: Tlingit Potlatch (khu.éex’) Panel Discussion

3 – 3:15 pm  Break

3:15 – 5:15 pm  Session 8  (Concurrent)
A. Egan Room
   Richard L. Dauenhauer- Legacies
      Moderator: Ishmael Hope
      Elizabeth Kunibe, Tanis S'eiltin, Nora Dauenhauer & Kathy Ruddy: Maria’s Tlingit Potato: Journey to the Dauenhauer Garden
      Will Geiger: De-colonial ethics in the work of Richard Dauenhauer
      Barbara Cadiente-Nelson: Discussant

B. Hickel Room
   Harold Jacobs: Du éen yoo xwalee.át (I’m going to visit him.)

C. Sheffield 2
   In honor of Bill Holm
      Moderator: Steve Henrikson
      Barbara Brotherton: New Technologies for Access to Museum Collections
      Katie Bunn-Marcuse: Here & Now—Native Artists Inspired, at the Burke Museum
      Steve Henrikson: Wood Bending Traditions on the Northern Coast

6:00  Sheffield 1
   Dinner honoring Richard L. Dauenhauer (ticket required)
      Michael Krauss, keynote speaker. Poetry reading
SATURDAY, OCTOBER 31

ALL DAY
Miller Room
Beth Weigel: Every Voice Matters: Recording Alaska Native Educational Stories

Hammond Room
Cyril George photos: viewing and identification

Main Lobby
Weavers Exhibit & Native Arts Market

8:30 – 9:45 am
Session 9 (Plenary)
Sheffield 3
Authors’ Panel
Peter Metcalfe, moderator
Sergei Kan, Ishmael Hope, Thomas Thornton with Harold Martin

9:45 - 10:15
Main Lobby
Book signing by authors

10:00 - Noon
Session 10 (Concurrent)
A. Egan Room
Bert Adams: Connecting to our heritage: tribal house sites on the Akwe River
Zachary Jones: The Cycle of Chilkat Weavers — Sharing Information about Historic Chilkat Weavers

B. Hickel Room
Allyson Olds: Local and traditional knowledge of Chilkat and Chilkoot River hooligan runs: ecological interactions
Fred Sharpe: Biologists Seek Traditional Ecological Knowledge About Humpback Whales
Steve Langdon and Kenneth Grant: T’akteintaan Territoriality in Offshore Waters — Sea Otters, Tsimshians and US Response

C. Sheffield 2
Father Michael Oleksa: “DD” Dusha Druga — the Spirit of our Friend, Dick Dauenhauer
Sergei Kan: Russian Orthodox and Alaska Native spirituality in Richard Dauenhauer’s life and scholarship

Noon - 1:30
Lunch, on your own

1:30 - 3:00
Session 11 (Concurrent)
A. Egan Room
Personal Names
Bessie Cooley: Inland Tlingit Geneology
Leonora Florendo: How do we get our clan names?
Carlton Smith & his figure Shanak’uwa (Chilkat Charlie): Video—Connecting With Your Clan
[Session 11 continued]
B. Hickel Room
Daniel Monteith & panel: Haa Atxaayi kha Haa Aaní: Subsistence Roundtable

C. Sheffield 2
Richard Carstenson: Place Name Activism

3 – 3:15 pm Break

3:15-4:45 Session 12 (Concurrent)
A. Egan Room
Lily Hope & Clarissa Rizal: Tracing Roots (film about Delores Churchill, weaver)
Suzie Williams: Weavers’ Wisdom

B. Hickel Room
Alice Taff, moderator
Elders Responses to Sharing Our Knowledge Conference. Where do the languages go from here?

C. Sheffield 2
Carol Geddes: Anash and the Legacy of the Sun-Rock (film)

5:45- 7:00 pm Dinner on your own

7:00 pm - Centennial Hall
Traditional dance night: Bring your regalia!

SUNDAY, NOVEMBER 1

11:00 am Sheffield 1
Gerry Hope (host)
Wrap-up Brunch (ticket required)
**THURSDAY, OCTOBER 29**

**All Day**
- Every Voice Matters -- recordings of Native educational stories  
  Miller Room
- The photo collection of Cyril George  
  Hammond Room
- Weaver’s exhibit  
  Main Lobby

**8:30 – 10:15 am**
**Session 1 (Plenary)**
- Welcome, keynote speech  
  Sheffield Ballroom #3

**10:30 – Noon**
**Session 2**
- A. Alaska Native Art  
  Egan Room
- B. Revitalizing Native Languages  
  Hickel Room

**Noon – 1:30 pm**
**Walter Porter Tribute Luncheon**  
Sheffield Ballroom #1

**1:30 – 3:00 pm**
**Session 3 (Concurrent)**
- A. Empty Villages/Routes to Riches  
  Egan Room
- B. Spelling Bee / Online language resources  
  Hickel Room
- C. Cyril George Collection: panel  
  Sheffield Ballroom #2

**1:30 – 3:00 pm**
**Session 4 (Concurrent)**
- A. Empty Villages/Routes to Riches  
  Egan Room
- B. Spelling Bee / Online language resources  
  Hickel Room
- C. Cyril George Collection: panel  
  Sheffield Ballroom #2

**3:15 – 5 pm**
**Session 4 (Concurrent)**
- A. Tlingit Clan exercise  
  Egan Room
- B. Cultural video / Mentoring / Writing Tlingit  
  Hickel Room
- C. Merril photo collections / SJS Cottages  
  Sheffield Ballroom #2
### FRIDAY MARCH 30

#### 8:30 – 10 am
Session 5 (Plenary)
Clan Leaders Presentations  
Centennial Hall – Ballroom

#### 10:30 – noon
Session 6 (Concurrent)
A. Clan Leaders Presentations  
Centennial Hall – Ballroom
B. Tlingit Language Research Findings  
Centennial Hall – Maksoutoff North
C. Growing up in Sitka  
Centennial Hall – Exhibit East
D. Lingít Yoo Xh’átängi Eetí Ká: Tlingit Language Immersion Room  
Centennial Hall – Maksoutoff South

#### 1:30 – 3 pm
Session 7 (Concurrent)
A. Tlingit Heritage in Archives  
Centennial Hall – Exhibit West
B. USDA and Forest Service Sacred Sites: Review of Consultation on Policies and Procedures  
Centennial Hall – Ballroom
C. Tlingit Identity in the Digital Age  
Centennial Hall – Maksoutoff North
D. Film Screening: *Smokin’ Fish*  
Centennial Hall – Exhibit East
E. Lingít Yoo Xh’átängi Eetí Ká: Tlingit Language Immersion Room  
Centennial Hall – Maksoutoff South

#### 3:30 – 5 pm
Session 8 (Concurrent)
A. Haida and Tlingit Art  
Centennial Hall – Maksoutoff North
B. Anthropology and Family Trees  
Centennial Hall – Exhibit East
C. Identifying Clans and Lineages for Native Children  
Centennial Hall – Pestchouroff
D. Tlingit Language Curriculum Development: Goldbelt Heritage Foundation  
Centennial Hall – Exhibit West
E. Lingít Yoo Xh’átängi Eetí Ká: Tlingit Language Immersion Room  
Centennial Hall – Maksoutoff South

#### 6:30 pm – 9
Banquet  
Centennial Hall – Ballroom
### SATURDAY, MARCH 31

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<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
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<td>8:30 – 5 pm</td>
<td>8:30 – 5 pm</td>
<td>Centennial Hall – Exhibit West</td>
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<td>Session 9 (Plenary)</td>
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<td>Alaska Native Brotherhood and the Political and Cultural History of</td>
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<td>8:30 – 10 am</td>
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<td>A. Alaska Native Brotherhood and the Political and Cultural History</td>
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<td>B. Glacial Retreat and the Cultural Landscape of Ice Floe</td>
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<td>Sealing at Yakutat Bay, Alaska</td>
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<td>10:30 – noon</td>
<td>Noon – 1:30 pm</td>
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<td>Lunch: Bring your own</td>
<td>Sheet’ka Kwáan Naa Kahidi</td>
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<td>Native Science Camps: Why they are effective and how to get them</td>
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<td>1:30 – 3 pm</td>
<td>Session 11 (Concurrent)</td>
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<td></td>
<td>A. The Historical Significance of the Alaska Native Brotherhood</td>
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<td>B. Using 3-D technology for preservation and education:</td>
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<td>Tsingit/Smithsonian Collaborations</td>
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<td>C. Food, Nutrition, and Native Health</td>
<td>Sheet’ka Kwáan Naa Kahidi</td>
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<td>D. Partnerships in Understanding: Materials Characterization</td>
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<td>and Condition Assessment of Tlingit Spruce Root Baskets</td>
<td>Sheldon Jackson Museum</td>
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<td>at the National Museum of the American Indian</td>
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<td>E. Film Screening: The Land Is Ours</td>
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<td>F. Lingít Yoo X’átángi Eeti Ká: Tlingit Language Immersion Room</td>
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<td>3:30 – 5 pm</td>
<td>Session 12 (Concurrent)</td>
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<td></td>
<td>A. Alaska Native Sisterhood History</td>
<td>Centennial Hall – Ballroom</td>
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<td>B. Recent Projects in Chilkat, Chilkoot and Dry Bay</td>
<td>Sheet’ka Kwáan Naa Kahidi</td>
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<td>C. Tourism, Art, and Representation in Southeast Alaska</td>
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<td>D. Tlingit Language Curriculum Development:</td>
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<td>Goldbelt Heritage Foundation</td>
<td>Centennial Hall – Exhibit East</td>
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<td>E. Lingít Yoo X’átángi Eeti Ká: Tlingit Language Immersion Room</td>
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<td>7 pm</td>
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<td>Sheet’ka Kwáan Naa Kahidi</td>
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<td>Eagle/Wolf Night</td>
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### SUNDAY, APRIL 1

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<tr>
<td>8:30 – 10 am</td>
<td>Session 13 (Plenary)</td>
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<td>Native Education</td>
<td>Centennial Hall – Auditorium</td>
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<td>10:30 – noon</td>
<td>Session 14 (Concurrent)</td>
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<td>A. Identifying Clans and Lineages for Native Children</td>
<td>Centennial Hall – Exhibit East</td>
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<td>B. Country Bear and La Perouse: Books and Tlingit Country</td>
<td>Centennial Hall – Auditorium</td>
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<td>Liz Dodd (moderator)</td>
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<td>C. Fisheries</td>
<td>Centennial Hall – Maksoutoff North</td>
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**Primary Venues:** Harrington Centennial Hall (“Centennial Hall”)  
Sheet’ka Kwáan Naa Kahidi (“Community House”)