

Wooshteen Kanax̄tulaneegí Haa At Wuskóowu
SHARING OUR KNOWLEDGE
A CONFERENCE OF TLINGIT TRIBES AND CLANS

Haa eetí káa yís
FOR THOSE WHO COME AFTER US

March 29 – April 1, 2012
Harrington Centennial Hall Sheet'ka Kwáan Naa Kahídi
Sitka, Alaska

SHARING OUR KNOWLEDGE
Wooshteen Kanax̄tulaneegí Haa At Wuskóowu



Artwork by Michael A. Jackson

SHARING OUR KNOWLEDGE
A CONFERENCE OF TLINGIT TRIBES AND CLANS

Haa eetí káa yis (For those who come after us)

March 29 – April 1, 2012
Harrington Centennial Hall
Sheet'ka Kwáan Naa Kahídi
Sitka, Alaska

Sponsored by Alaska Humanities Forum and Tlingit Readers
With the Assistance of the Smithsonian Institution, Alaska
State Museums, Alaska Department of Education and Early
Development, Alaska Association of School Boards, University of
Alaska, Goldbelt Heritage Foundation, Central Council of Tlingit
and Haida Indian Tribes of Alaska, and the Sitka Tribe of Alaska

Gerry Hope, Executive Director
Kathy Kolkhorst Ruddy, Event Coordinator
Organizing Committee:
Dionne Cadiente-Laiti, Nora and Richard Dauenhauer,
Steve Henrikson, Ishmael Hope, Marsha Hotch, Harold Jacobs,
Sergei Kan, Peter Metcalfe, X'unei Lance Twitchell



Featured Presentations and Activities:

KAJÍN GAXDULT'ÁA ("Warming of the Hands")

Wednesday, March 28, 1:30 – 4:30 pm Centennial Hall-Auditorium
A traditional ceremony to welcome travelers to the homeland of the Sheet'ka Kwáan

REGALIA SHOW:

Wednesday, March 28, 5:00 – 7:30 pm Centennial Hall – Auditorium
(participants must bring their own regalia)

KEYNOTE PRESENTATIONS:

MARIE OLSON

Thursday, March 29, Opening Plenary Session, 8:30 am Centennial Hall – Auditorium
Marie Olson was born in Juneau and in her earlier years spoke only Tlingit. She is a member of the Wooshkeetaan (People of the Houses Facing Each Other) Eagle clan of Áak'w Kwáan and her Tlingit name is Kaayistaan, which was the name of her maternal grandmother. Marie attended school in Juneau, Seattle, and San Francisco. After raising a family and working in Native American projects in the San Francisco area, she returned to school and graduated from UAS. In addition to her art, writing, and gardening, she works for the preservation of the Tlingit language, culture, and history.

CYRIL GEORGE SR.

Thursday, March 29, Opening Plenary Session, 8:30 am Centennial Hall – Auditorium
Cyril George is the house leader for Kákáak'w Hít (Arch House) of the Kák'weidí (People of Basket Bay), and his Tlingit names are Kákáak'w and Khaalkháawu. He is a well-respected storyteller, much like his uncle Shaadaax' (Robert Zuboff), and also has been a fisherman, boat-builder, and a musician. He was raised in Angoon, and currently lives in Douglas. He shares his knowledge in schools and at public gatherings, and traveled to Teslin in 2009 to tell the migration story that is shared by the Inland and Coastal Tlingit.

STEPHEN HAYCOX

Friday, March 30, 6:30 pm, Banquet Centennial Hall-Auditorium
Stephen Haycox is an American cultural historian at the University of Alaska Anchorage, specializing in the relationship of Alaska to the history of the American west, and in Alaska Native history. He has published widely on Alaska history: his most recent books are *Frigid Embrace: Politics, Economics and Environment in Alaska*, and *Alaska: An American Colony*. He received the Alaska Governor's Humanities Award (2003), and the University of Alaska Edith R. Bullock Prize for Excellence (2002), and was named Alaskan Historian of the Year (Alaska Historical Society) in 2003.

(Dinner requires ticket, but presentation is open to all conference participants and will begin approximately 7:30 pm)

LINGÍT YOO XH'ATÁNGI EETÍ KÁ: TLINGIT LANGUAGE IMMERSION ROOM

Centennial Hall – Maksudoff South (ongoing throughout the conference)

We request that Tlingit speakers join a supportive and positive environment to speak the Tlingit language. Students of the Tlingit language are eager to hear our tradition bearers speak oratory, storytelling, life histories, genealogy, traditional practices, conversations, or anything else they would like to speak in Haa Yoo Xh'atángi. The Goldbelt Heritage Foundation and the University of Alaska Southeast will provide video documentation, to ensure that your words will be preserved for those who come after us.

SMITHSONIAN 3-D SCANNING LAB

Centennial Hall – Rousseau Room (ongoing throughout the conference)

Join staff from the Smithsonian Institution as they demonstrate the 3-D scanning of artifacts provided by clans and museums (scanning of artifacts is done only when authorized by the appropriate clan). Once digitally captured, the information becomes a digital “backup” to preserve the form of the object in case the original is lost or damaged. The file can also be used to make “three-dimensional prints” – copies of the original in various materials that can be useful for educational materials.

FREE ADMISSION TO THE SHELDON JACKSON MUSEUM

Registered conference participants qualify for admission to Alaska’s oldest museum. Just show your name badge at the front desk.

EXHIBIT HALL

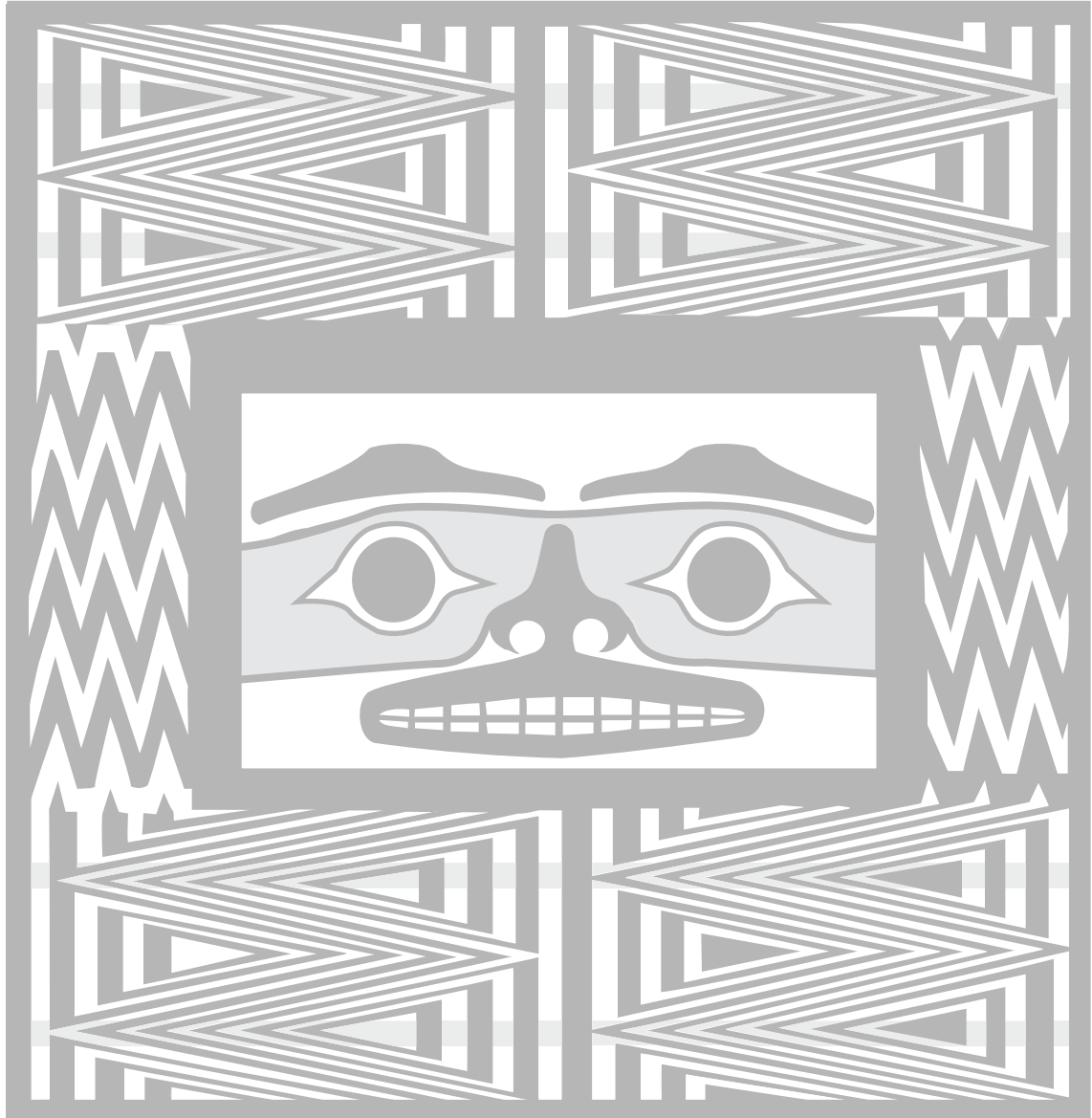
Centennial Hall – Exhibit Room West (Saturday 8 am - 5 pm)

SHUTTLE BUSES

Running between the hotels, the Community House, Centennial Hall, in the mornings, lunch hour, and evenings, and during mid-morning and mid-afternoon breaks between sessions. See schedules posted at hotels reception desks and at entrances to the venues.

VIDEO DOCUMENTATION

In the tradition established at the first clan conference in 1993, we will again preserve a video record of the knowledge shared at the 2012 conference for those who come after us. All presentations will be recorded digitally with the generous assistance of the Alaska Department of Education and Early Development. Please cooperate with our videographers and do not disturb the positioning of their equipment, projectors, and screen. If you should have any concerns, please contact conference organizers.



On behalf of the Clan Conference Organizing Committee, I am very happy to welcome all attendees!

This is the seventh in a series of Clan Conferences. The first was held in Haines/Klukwan in 1993, organized by Andrew "Andy" John Hope III, who developed the concept and was the key organizer of the conferences through 2008, when he passed away. It is an honor to continue the tradition that Andy began.

Earlier this decade, Andy inspired an addition to the main title for all Clan Conferences: "Wooshteen Kanax̄tulaneegí Haa At Wuskóowu" (Sharing Our Knowledge).

This year's theme, "Haa eetí káa yís" (For those who come after us), recognizes the 100th anniversary of the founding of the Alaska Native Brotherhood. In the early years of the ANB, the members were often heard to say, whenever they were making a tough decision, "This is not for me, it is for our grandchildren." While that phrase is well known, and deservedly so, I have also heard elders speak about those who are not yet born. The actions we take must also be Haa eetí káa yís.

Another way this year's Clan Conference is giving recognition to the Centennial Anniversary is by presenting several sessions about the Alaska Native Brotherhood.

The Organizing Committee is proud to have three keynote speakers: Cyril George Sr., Marie Olson, both revered Alaska Native elders, and Professor Stephen Haycox, Ph.D., cultural historian with the University of Alaska Anchorage.

A feature of the Clan Conference this year is the strong involvement of Clan Leaders. The Organizing Committee encourages the respect of all for Clan Leaders, especially during the Clan Conference. The Organizing Committee is happy to have the Wolf/Eagle Moiety Night and the Raven Night return to the Clan Conference, where we can see and participate in Tlingit cultural traditions.

I list below the full organizing committee. During this event, please take a moment to thank them and all of the volunteers whose contributions will make this, I am certain, another outstanding Conference.

I wish to thank our treasured elders for attending this event, the Alaska Humanities Forum for a generous grant, Tlingit Readers for their support – this year and in previous years, the University of Alaska for their logistical support, the advertisers that contributed to the printing and production of this program book, and contributions from the Smithsonian Institution, Alaska State Museums, Alaska Department of Education and Early Development, Alaska Association of School Boards, University of Alaska, Goldbelt Heritage Foundation, Central Council of Tlingit and Haida Indian Tribes of Alaska, and the Sitka Tribe of Alaska

And here is a big thank you to all for attending, participating in, and making the Clan Conference a success!

Best wishes,

Gerry Hope

Executive Director

2012 Clan Conference Organizing Committee

Gerry Hope, Dionne Cadiante-Laiti, Nora and Richard Dauenhauer, Steve Henrikson, Ishmael Hope, Marsha Hotch, Harold Jacobs, Sergei Kan, Peter Metcalfe, Lance Twitchell, and event coordinator Kathy Kolkhorst Ruddy.



CONFERENCE SCHEDULE

Primary Venues:

Harrington Centennial Hall ("Centennial Hall")

Sheet'ka K̄wáan Naa Kahídi ("Community House")

THURSDAY MARCH 29

- 8:30 – 10 am **Session 1** (Plenary) Centennial Hall – Auditorium
Invocation: Fr. Michael Boyle, St. Michael's Russian Orthodox Cathedral
Opening Remarks: Gerry Hope, Executive Director,
Sharing Our Knowledge Clan Conference
Lawrence "Woody" Widmark, Tribal Chairman, Sitka Tribe of Alaska (invited)
Cheryl Westover, Mayor, City and Borough of Sitka (invited)
Richard A. Caulfield, Provost, University of Alaska Southeast
Keynote Presentations: Cyril George Sr. Kaalkáawu, Kaakáak'w, Látkúdá.een
Kaakáak'w Hít, Kák'weidi, Xukzidaa Kwáan; Marie Olson
Kaayeestán Wooshkeetaan, Áak'w Kwáan
Clan Leader Presentations
- 10:00 – 10:30 am **Break**
- 10:30 – Noon **Session 2** (Plenary) Centennial Hall – Auditorium
Clan Leader Presentations
- Noon – 1:30 pm **Luncheon** Sheet'ka K̄wáan Naa Kahídi (must register in advance)
- 1:30 – 3:00 pm **Session 3** (Concurrent)
- A. New Directions in Museums** Centennial Hall – Auditorium
Steve Henrikson (moderator)
Project SLAM: State Libraries, Archives, and Museums
Robert Banghart
**Stories Untold: New Perspectives on the Tlingit Collection of the
Ethnologische Museum Berlin**
Tina Aniette Bruederlin
**An Introduction to 3-D technology for preservation and education:
Tlingit/Smithsonian Collaborations**
Eric Hollinger
**Caring for At.óow at Sitka National Historical Park
and the Alaska State Museum**
Sue Thorsen and Steve Henrikson
- B. Tribal and Forest Service Cooperative Subsistence Fisheries Monitoring**
Centennial Hall – Maksutoff – North
Calvin Casipit (moderator)
The Fisheries Resource Monitoring Program
Calvin Casipit
Klag Lake Subsistence Sockeye monitoring
Charles Russell
Cooperative Subsistence Fisheries Monitoring in Angoon area lakes
Ben Van Alen
Hetta Lake Subsistence Sockeye Monitoring
Tony Christianson

C. Identifying Clans and Lineages for Native Children

Centennial Hall – Exhibit East

Leonora Florendo

D. Reading and Writing Hints for Fluent Speakers

Centennial Hall – Exhibit West

Shirley Kendall

E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room

Centennial Hall – Maksoutoff South

3:00 – 3:30 pm

Break

3:30 – 5:15 pm

Session 4 (Concurrent)

A. The Peratrovich Legacy (featuring *For the Rights of All: Ending Jim Crow in Alaska*)

Film by Phil Lucas, introduced by Carolyn V. Brown – Sheet'ka Kwaán Naa Kahídi

B. Tlingit and Haida Regalia Curriculum with Dolls

Mary Ellen Frank, Lisa Golisek, Elizabeth Knecht

Centennial Hall – Exhibit East

C. The Re-emergence of the Tagish Kéet Hít

Marilyn Jensen, Doris McLean and Edwell John Jr.

Centennial Hall – Auditorium

D. Tlingit Language Curriculum Development: Goldbelt Heritage Foundation I

Alice Taff and Keri Edwards (co-moderators), Dionne Cadiente-Laiti, Mary Folletti, Jessica

Chester, Hans Chester, Daphne Wright, Roby Littlefield, Nancy Douglas, Virginia Oliver,

Paul Marks Sr, David Katzeek, Fred White, Marsha Hotch

Centennial Hall – Maksoutoff North

E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room

Centennial Hall – Maksoutoff South

5:00 – 7 pm

Dinner (on your own)

7:00 pm

Raven Night Sheet'ka Kwaán Naa Kahídi

FRIDAY, MARCH 30

8:30 – 10 am

Session 5 (Plenary)

Clan Leaders Presentations Centennial Hall–Auditorium

10:00 – 10:30 am

Break

10:30 – noon

Session 6 (Concurrent)

A. Clan Leaders Presentations Centennial Hall–Auditorium

B. Tlingit Language Research Findings

Keri Eggleston (Moderator),

Centennial Hall – Maksoutoff North

Haa K'idaa'u.óowx'u Yoo X'atángi, Our Neighbours' Language:

Chinook Jargon

James A. Crippen

Tlingit Language Documentation

Alice Taff

575+ Tlingit Verbs

Keri Eggleston

C. **Growing up in Sitka**
Lauretta King, Roberta Charles, Linda Qualls, and others TBA
Centennial Hall – Exhibit East

D. **Lingít Yoo Xh’atángi Eetí Ká: Tlingit Language Immersion Room**
Centennial Hall – Maksoutoff South

Noon – 1:30 pm

Lunch (On your own)

1:30 – 3 pm

Session 7 (Concurrent)

A. **Tlingit Heritage in Archives**

Jim Simard (moderator)
Centennial Hall – Exhibit West

Sheldon Jackson College Archives: Access and Collection Development Policy

Jim Simard

Vincent Soboleff Photographic Collection: Report on a Forthcoming Publication

Sergei Kan

Historical Images of Sitka

Steve Henrikson

B. **USDA and Forest Service Sacred Sites: Review of Consultation on Policies and Procedures**

Lillian Petershoare and John Autrey (co-moderators), Beth Pendleton, Steve Kessler, Patricia O’Conner, Carol Goularte

Centennial Hall – Auditorium

C. **Tlingit Identity in the Digital Age**

X’unei Lance Twitchell (moderator)

Centennial Hall – Maksoutoff North

Using Digital Storytelling to Preserve Culture and Lives

Rena Matheson

The Pathway to Being Human in the Twenty-First Century

X’unei Lance Twitchell

D. **Film Screening: *Smokin’ Fish***

Film by Cory Mann and Luke Griswold-Tergis, introduction by Ishmael Hope

Centennial Hall – Exhibit East

E. **Lingít Yoo Xh’atángi Eetí Ká: Tlingit Language Immersion Room**

Centennial Hall – Maksoutoff South

3 – 3:30 pm

Break

3:30 – 5 pm

Session 8 (Concurrent)

A. Haida and Tlingit Art

Steve Henrikson (moderator)

Centennial Hall – Maksoutoff North

Hydaburg Culture Camps: Totem Poles, Language and Other Renewable Resources

Robin Wright, Lisa Lang, and Doreen Witwer

Canoe-Making Dynamics vs. A Common Misinterpretation of the Photographic Record

Steve Brown

Cross Cultural Artist Da-ka-xeen Mehner

Da-Ka-Xeen Mehner

Structural and Symbolic Similarities in North Pacific Native Headgear

Steve Henrikson

B. Anthropology and Family Trees

Harold Jacobs

Centennial Hall – Exhibit East

C. Identifying Clans and Lineages for Native Children

Leonora Florendo

Centennial Hall – Pestchoureff

D. Tlingit Language Curriculum Development: Goldbelt Heritage Foundation II

Alice Taff (moderator), Dionne Cadiente-Laiti, Mary Folletti, Jessica Chester, Hans Chester, Daphne Wright, Roby Littlefield, Nancy Douglas, Virginia Oliver, Paul Marks Sr, David Katzeek, Fred White, Marsha Hotch

Centennial Hall – Exhibit West

E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room

Centennial Hall – Maksoutoff South

5 – 6:30 pm

Break

6:30 pm

Banquet (must register in advance for meal, but performances and keynote open to all registered attendees) Centennial Hall – Auditorium

Dance Performance: Noow Tlein Dancers

Reading: Selections from the Martin Strand Trilogy, read by Richard Dauenhauer and others.

Keynote Address:

Stephen Haycox, Professor of History, University of Alaska Anchorage:
"Acculturation and Integration: The Tlingit-Haida Achievement"

SATURDAY, MARCH 31

- 8:30 – 5 pm **Vendors and Exhibits**
Centennial Hall – Exhibit West
- 8:30 – 10 am **Session 9 (Plenary)**
Alaska Native Brotherhood and the Political and Cultural History of the Tlingit People I
Sergei Kan (moderator), Stephen Haycox (Discussant)
Centennial Hall – Auditorium
- Philip Drucker's Study of the Alaska Native Brotherhood: What the Fieldnotes Can Tell Us**
Sergei Kan
- We Will Not Stop the Fight**
Diane Purvis
- Alaska Native Sisterhood**
Kimberly Metcalfe
- Paul as Clan Leader and Culture Bearer**
Steve Henrikson
- 10 – 10:30 am **Break**
- 10:30 – noon **Session 10 (Concurrent)**
- A. Alaska Native Brotherhood and the Political and Cultural History of the Tlingit People II**
Sergei Kan (moderator), Diane Purvis, Kimberly Metcalfe, Stephen Haycox
Centennial Hall – Auditorium
- B. Glacial Retreat and the Cultural Landscape of Ice Floe Sealing at Yakutat Bay, Alaska**
Aron L. Crowell (moderator), Stephen J. Langdon, Elaine E. Abraham, and Judith Ramos
Centennial Hall – Maksoutoff North
- C. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room**
Centennial Hall – Maksoutoff South
- Noon – 1:30 pm **Lunch: (Bring your own)**
Native Science Camps: Why they are effective and how to get them started
Alberta Jones
Sheet'ka Kwáan Naa Kahídi
- 1:30 – 3 pm **Session 11 (Concurrent)**
- A. The Historical Significance of the Alaska Native Brotherhood**
Peter Metcalfe (moderator)
Centennial Hall – Auditorium
- The Sword and the Shield: The Historical Significance of the Alaska Native Brotherhood**
Peter Metcalfe and Kathy Ruddy
- Remembering William Paul Sr.**
Ben Paul
- Ch'a Wé Sheen X'ayee áwé áx Woogoot – He Just Acted As a Bailer: Frank Johnson and Traditional Tlingit Ideas of Leadership**
Ishmael Hope

B. Using 3-D technology for preservation and education: Tlingit/Smithsonian Collaborations

R. Eric Hollinger (moderator)
Centennial Hall – Maksoutoff North

Replication of a Repatriated Killer Whale Clan Hat Using 3-D Digital Technology

R. Eric Hollinger, Edwell John Jr., and Harold Jacobs

3-D Technology and its Implication for Museums and Cultural Heritage Objects

Adam Metallo

Creating physical replicas of artifacts using 3D digital capture technology, 3D printing technology and traditional replication methods.

Carolyn Thome

C. Food, Nutrition, and Native Health

Meda DeWitt Schleifman (moderator)
Sheet'ka Kwáan Naa Kahídi

ANTHC Wellness department presents: Traditional Foods Contemporary Chef

Meda DeWitt Schleifman, Desiree Simeon, Gary Ferguson, Margaret David,

“You Are What You Eat”: SEARHC WISEFAMILIES Traditional Foods in Shtax'héen Kwáan

Ken Hoyt and Vivian Mork

Food Systems that Worked: The Essence of Tlingit and Haida Agroecology

Betsy Kunibe

Transforming Community Health with Shared Knowledge

Martha Giffin Pearson

D. Partnerships in Understanding: Materials Characterization and Condition Assessment of Tlingit Spruce Root Baskets at the National Museum of the American Indian

Teri Rofkar
Sheldon Jackson Museum

E. Film Screening: *The Land Is Ours*

Film by Larry Goldin, introduction by Stephen Haycox
Centennial Hall – Exhibit East

F. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room

Centennial Hall – Maksoutoff South

3 – 3:30 pm

Break

3:30 – 5 pm

Session 12 (Concurrent)

A. Alaska Native Sisterhood History

Kimberly Metcalfe (moderator), Selina Everson, Marie Olson, Ethel Lund, and Nora Dauenhauer
Centennial Hall – Auditorium

B. Recent Projects in Chilkat and Chilkoot

Marsha Hotch (moderator)
Sheet'ka Kwáan Naa Kahídi

Koh'klux and the Great Tyees: When America Brought the Sun Back to Klukwan

Dan Henry

2011 Native Archaeological Training Program at 'T'a Noow,' King Salmon Fort, near Klukwan

Anastasia Wiley and Marsha Hotch

C. Tourism, Art, and Representation in Southeast Alaska

Katie Bunn-Marcuse (moderator)
Centennial Hall – Maksoutoff North

Streams of Tourists: Navigating the Tourist Tides in late 19th Century SE Alaska

Katie Bunn-Marcuse

The Art of Innovation: The Effects of Trade and Tourism on Tlingit Dagger Production in the Nineteenth Century

Ashley McClelland

Chilkat Tunics: Towards a Reevaluation of the "Configurative" Decoding Totem Poles in the New Deal

Emily Moore

Balancing Protocol and Law for Intellectual Property: Examples and Ethical Dilemmas from Southeast Alaska

Alexis Buntén

D. Tlingit Language Curriculum Development: Goldbelt Heritage Foundation

Keri Eggleston (Moderator), Dionne Cadiente-Laiti, Alice Taff, Mary Folletti, Jessica Chester, Hans Chester, Daphne Wright, Roby Littlefield, Nancy Douglas, Virginia Oliver, Paul Marks Sr, David Katzeek, Fred White
Centennial Hall – Exhibit East

E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room

Centennial Hall – Maksoutoff South

5:30 – 7 pm

Dinner (On your own)

7 pm

Eagle/Wolf Night Sheet'ka Kwáan Naa Kahídi

SUNDAY APRIL 1

8:30 – 10 am

Session 13 (Plenary)

Native Education

Ishmael Hope (moderator), Anne Johnson and Vida Davis (discussants)

Centennial Hall – Auditorium

Documenting Tlingit Raven Stories

Nora and Richard Dauenhauer

Looking for the Master: Additional works by Kadjisdu.axch

Steve Brown

My Uncles' Apprentice: My Training in Art with Kenny Jackson and Jim Schoppert

Benjamin Schleifman

Goldbelt Heritage Foundation's Curriculum Development Project

Elissa Borges

10 – 10:30 am

Break

10:30 – noon

Session 14 (Concurrent)

A. Identifying Clans and Lineages for Native Children

Leonora Florendo

Centennial Hall – Exhibit East

B. Country Bear and La Perouse: Books and Tlingit Country

Liz Dodd (moderator)

Centennial Hall – Auditorium

Found in Translation: City Bear's Return to its Tlingit Source

Liz Dodd, Ernestine Hayes, Keri Eggleston, Roby Littlefield, Ethel Makinen, Paul Marks Sr.,

Nora and Richard Dauenhauer

Tlingit-French Reflections from 1786

Jackie Schoppert, Kathy Kolkhorst Ruddy, Nora Dauenhauer, and Marsha Hotch

C. Fisheries

Stephen J. Langdon (moderator)

Centennial Hall – Maksoutoff North

Tlingit Salmon Harvesting at *Kunáa Shak.áayi*

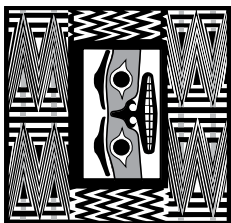
Stephen J. Langdon

The Historical and Cultural Significance of *Kunáa*

Chuck Smythe

Did You Know? – A Look at the Realities Surrounding the Sitka Sac Roe Herring Fishery

Jeff Feldpausch



THURSDAY MARCH 29	
8:30 – 10 am Session 1 (Plenary) Welcome, Keynotes, Clan Leaders Presentations	Centennial Hall – Auditorium
10:30 – Noon Session 2 (Plenary) Clan Leaders Presentations	Centennial Hall – Auditorium
Noon – 1:30 pm Luncheon	Sheet'ka Kwaán Naa Kahídi
1:30 – 3:00 pm Session 3 (Concurrent)	
A. New Directions in Museums	Centennial Hall – Auditorium
B. Tribal and Forest Service Cooperative Subsistence Fisheries Monitoring	Centennial Hall – Maksutoff North
C. Identifying Clans and Lineages for Native Children	Centennial Hall – Exhibit East
D. Reading and Writing Hints for Fluent Speakers	Centennial Hall – Exhibit West
E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Maksutoff South
3:30 – 5 pm Session 4 (Concurrent)	
A. The Peratrovich Legacy (featuring <i>For the Rights of All: Ending Jim Crow in Alaska</i>)	Sheet'ka Kwaán Naa Kahídi
B. Tlingit and Haida Regalia Curriculum with Dolls	Centennial Hall – Exhibit East
C. The Re-emergence of the Tagish Kéet Hit	Centennial Hall – Auditorium
D. Tlingit Language Curriculum Development: Goldbelt Heritage Foundation I	Centennial Hall – Maksutoff North
E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Maksutoff South
7 pm Raven Night	Sheet'ka Kwaán Naa Kahídi

FRIDAY MARCH 30	
8:30 – 10 am Session 5 (Plenary) Clan Leaders Presentations	Centennial Hall – Ballroom
10:30 – noon Session 6 (Concurrent)	
A. Clan Leaders Presentations	Centennial Hall – Ballroom
B. Tlingit Language Research Findings	Centennial Hall – Maksutoff North
C. Growing up in Sitka	Centennial Hall – Exhibit East
D. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Maksutoff South
1:30 – 3 pm Session 7 (Concurrent)	
A. Tlingit Heritage in Archives	Centennial Hall – Exhibit West
B. USDA and Forest Service Sacred Sites: Review of Consultation on Policies and Procedures	Centennial Hall – Ballroom
C. Tlingit Identity in the Digital Age	Centennial Hall – Maksutoff North
D. Film Screening: <i>Smokin' Fish</i>	Centennial Hall – Exhibit East
E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Maksutoff South
3:30 – 5 pm Session 8 (Concurrent)	
A. Haida and Tlingit Art	Centennial Hall – Maksutoff North
B. Anthropology and Family Trees	Centennial Hall – Exhibit East
C. Identifying Clans and Lineages for Native Children	Centennial Hall--Pestchouroff
D. Tlingit Language Curriculum Development: Goldbelt Heritage Foundation	Centennial Hall – Exhibit West
E. Lingít Yoo Xh'atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Maksutoff South
6:30 pm – 9 Banquet	Centennial Hall – Ballroom

SATURDAY, MARCH 31	
8:30 – 5 pm Exhibition Hall	Centennial Hall – Exhibit West
8:30 – 10 am Session 9 (Plenary) Alaska Native Brotherhood and the Political and Cultural History of the Tlingit People II	Centennial Hall – Ballroom
10:30 – noon Session 10 (Concurrent) A. Alaska Native Brotherhood and the Political and Cultural History of the Tlingit People II B. Glacial Retreat and the Cultural Landscape of Ice Floe Sealing at Yakutat Bay, Alaska C. Lingít Yoo Xh’atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Ballroom Centennial Hall – Maksoutoff North Centennial Hall – Maksoutoff South
Noon – 1:30 pm Lunch: (Bring your own) Native Science Camps: Why they are effective and how to get them started	Sheet’ka Kwáan Naa Kahídi
1:30 – 3 pm Session 11 (Concurrent) A. The Historical Significance of the Alaska Native Brotherhood B. Using 3-D technology for preservation and education: Tlingit/Smithsonian Collaborations C. Food, Nutrition, and Native Health D. Partnerships in Understanding: Materials Characterization and Condition Assessment of Tlingit Spruce Root Baskets at the National Museum of the American Indian E. Film Screening: <i>The Land Is Ours</i> F. Lingít Yoo Xh’atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Ballroom Centennial Hall – Maksoutoff North Sheet’ka Kwáan Naa Kahídi Sheldon Jackson Museum Centennial Hall – Exhibit East Centennial Hall – Maksoutoff South
3:30 – 5pm Session 12 (Concurrent) A. Alaska Native Sisterhood History B. Recent Projects in Chilkat, Chilkoot and Dry Bay C. Tourism, Art, and Representation in Southeast Alaska D. Tlingit Language Curriculum Development: Goldbelt Heritage Foundation E. Lingít Yoo Xh’atángi Eetí Ká: Tlingit Language Immersion Room	Centennial Hall – Ballroom Sheet’ka Kwáan Naa Kahídi Centennial Hall – Maksoutoff North Centennial Hall – Exhibit East Centennial Hall – Maksoutoff South
7 pm Eagle/Wolf Night	Sheet’ka Kwáan Naa Kahídi
SUNDAY, APRIL 1	
8:30 – 10 am Session 13 (Plenary) Native Education	Centennial Hall – Auditorium
10:30 – noon Session 14 (Concurrent) A. Identifying Clans and Lineages for Native Children B. Country Bear and La Perouse: Books and Tlingit Country Liz Dodd (moderator) C. Fisheries	Centennial Hall – Exhibit East Centennial Hall – Auditorium Centennial Hall – Maksoutoff North

Primary Venues: Harrington Centennial Hall (“Centennial Hall”)

Sheet’ka Kwáan Naa Kahídi (“Community House”)

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