SHARING OUR KNOWLEDGE

A Conference of Tsimshian, Haida and Tlingit Tribes and Clans

March 21 - 25, 2007
Sitka, Alaska
SHARING OUR KNOWLEDGE
A Conference of Tsimshian, Haida and Tlingit Tribes and Clans

WEDNESDAY, MARCH 21

Wednesday Evening, 7:00 p.m.
Warming of the Hands: A Ceremony of Welcome
Auditorium, Centennial Hall

NEW!
The Association of Alaska School Boards/Alaska ICE is proud to announce the publication of Strong Man, a traditional Alaska Native story that promotes cultural values as a foundation for youth achievement.

Writer Ishmael Hope and Illustrator Dimi Macheras have combined their talents to create a unique presentation of the traditional story. In Strong Man, a contemporary plotline is interwoven with the ancient narrative, chronicling a young man’s high school struggles and triumphs in comic book form. Along with teaching lessons about perseverance and resiliency, Strong Man also addresses issues of courage, hard work, and perseverance that can lead young people to academic and life successes.

Order your copy of Strong Man at:
www.alaskaice.org
or by calling (907) 586-1083
THURSDAY, MARCH 22

8:00 - 10 am
Plenary Session, Auditorium, Centennial Hall
Welcome and Introduction to the Conference
Steve Henrikson, Andy Hope III
Sergei Kan (in absentia)

Becoming a Clan/Clan House Leader
Dan Johnson, Jr.  Lidkkwáa.een, Deisheetaan – Basket Bay Arch House
Allan Zuboff  X'anantaan, L'eenidi – Log Jam House
Andy Gamble  Anaaxoots, Kaagwaantaan – Wolf House
Edwell John, Jr.  Thiyoo Kéet, Dak'lgaawaan – Killer Whale House

10:00 - 10:30 am  Break

10:30 - 12 pm
Plenary Session, Auditorium, Centennial Hall
At'óow: Care and Usage of Clan Regalia
Harold Jacobs  Gooch shaayí, Yanyeiidi – Big House
Irene Dundas  Kasla Tdaa, Tsáxgiyéel – House That Anchored the Village
George Bennett, Sr.  Shaawát Guwukaan, Tsáxgiyéel – Freshwater Marked Sockeye House
Andy Hope  Koostéen, Si'xhooodi – Red Clay House

12 - 1:30 pm  Lunch (on your own)

1:30 - 3:00 PM CONCURRENT SESSIONS

1  Southeast Alaska
   Native Language Retention
   Auditorium, Centennial Hall
   Alice Taff (UW), moderator
   Alice Taff
   Language endangerment, who, where and why?
   Paul M. Jackson, Sr., Gaaxlín
   Virtual community language learning house
   Jessica Chester  Sëgipåt
   Psychological Implications of Lingít Language Loss
   Mary Folletti  Dáaljíni
   Paths to Lingít

2  Ceremonial Regalia
   Exhibit Room, Centennial Hall
   Megan Smetzer, moderator
   Clarissa Hudson and Donna Foulke  Kaakwdgaan
   Regalia Research
   Emily Moore
   Chilkat Tunics: Towards a Reevaluation of the “Configurative”
   Anna Brown Ehlers  Shaawát kátkim
   Chilkat Appreciation
   Megan Smetzer
   Opening the Drawer: Unpacking Tlingit Beadwork in Museums and Beyond

3  Remembering the Old, Building the New: Teslin Tlingit Councils Tlingitization Initiative
   Community House
   Eric Morris, moderator
   Teslin Tlingit Council Executive Council & Elders Council

3:00 - 3:30  Break

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UNIVERSITY OF ALASKA SOUTHEAST

3:30 - 5:30 PM CONCURRENT SESSIONS

1  Sharing Our Work: The Artists Speak
   Community House
   Tanis Sleight, Nicholas Galanin, and Evelyn Vanderhoop  Kaagwaan
   Other speakers TBA

2  Traditional Ecological Knowledge
   Makouttoof Room, Centennial Hall
   Mary Beth Moss, Moderator
   Mary Beth Moss, Susan Boudreau, Ken Grant and Wayne Howell
   K’wát’ Aani: Returning to the Land of the Seagull Eggs
   Bertrand J. Adams, Sr.  Kałdáshaan
   Natural Laws and Traditional Ecological Knowledge
   Ken Austin
   Our Hearts Are Tied to Glacier Bay
   Elizabeth Kunibe
   Tracing the Origins of Tlingit Agriculture and Reintroducing Native Cultivars to Today’s Gardens

3  Sacred and Historic Sites
   Exhibit Room, Centennial Hall
   Bob Sam

7:00 PM
Tlingit Clan Naming Workshop and Ceremony
Community House
Dan Johnson, Jr., George Bennett, Sr., Eric Morris  Gooch naawú and Allan Zuboff
F R I D A Y ,  M A R C H  2 3

8:00 am to 6:30 pm
Artist Exhibits and Demonstrations, Book and Poster Displays
Exhibit Room, Centennial Hall

8:00 - 10 am
Plenary Session, Auditorium, Centennial Hall
Place-Based Education (part 1)
Andy Hope and Ted Wright, Facilitators
Presentations by Tom Thornton, Clarissa Hudson, Andy Hope, Nora and Richard Dauenhauer, Steve Langdon, Ted Wright, and Ishmael Hope

10 - 10:30 am Break
10:30 - 12 am
Plenary Session, Auditorium, Centennial Hall
Place-Based Education (part 2)

12:00 - 1:30 pm Lunch (Fund-raiser)
Alaska Native Brotherhood, Sitka Camp #1 ANB Hall
Walter Porter, S'tle'yx'e, Luncheon Speaker
Lecturers on the topic of the Wisdom and healing messages to be found in mythology—“Regaining Elders’ Leadership”

1:30 – 3:00 pm Concurrent Sessions

1
Caring for Regalia
Maksoutoff Room, Centennial Hall
Scott Carrlee

2
What Canoes Mean to our People
Auditorium, Centennial Hall
Paul M. Jackson Gagéem and Steve Brown

3
Tlingit History during the Russian Occupation of Alaska
Community House
The Russians in Tlingit America: The Battles of Sitka, 1802 and 1804
Elaine Abraham Choopchoa
The Yakutat Tlingit and the Russians - 1795 to 1825 (Oral Traditions)

3:30 – 5:30 pm Concurrent Sessions

1
Our Neighbors: The Haida and Tsimshian
Community House
Margaret Seguin Anderson
Visible Grammar: Tools for Revitalizing Tsimshian Sm’algyax
Tom Abel Sk’lal’aw
Reflections on Roots and Resurrections
Mique’l Icesis Akren
Bringing to Light a Counter-Narrative of Our History: B.A. Haldane, 19th Century Tsimshian Photographer
Other Speakers TBA

2
Repatriation
Maksoutoff Room, Centennial Hall
Steve Henrikson Eech’të’, Moderator
Harold Jacobs Gooch shaayí
A Canoe’s Journey — From Angoon to NYC to Angoon
Bob Sam Shaakanastda, Aak’w Kwaan L’eeneidí - Dog Salmon House
Repatriation of the Masks of Kaawa.ee to the Dog Salmon House, L’eeneidi clan, Auk Tribe
Irene Dundas Kaa Iia To’a
Identifying Cultural Affiliation of Saanyaa Kw’aan & Taant’a Kw’aan At.óow
Eric Hollinger and Harold Jacobs Gooch shaayí
Smithsonian Repatriation of the Killer Whale Hat (Kéet Saa’xw) to the Daag’weelí clan of Angoon
Stacy Espenlaub
Potlatch Loans: Building New Relationships with Tlingit Clans

3
Ethnohistory (part I)
Rousseau Room, Centennial Hall
Kristen Griffin, Moderator
Wallace Olson
Spanish Voyages to Alaska and history’s mysteries
Kristen Griffin
A Terrible Turning Point: Sitka and the 1835 Smallpox Epidemic
Ellen Hope Hays Kaa Kahtlín, Kiks.ádi Naa Tláa
How We See Ourselves Today as Clans
Gil Truit Yeeshx̱í
The Cottages: A Brief History

3:30 - 5:30 pm
Annual Meeting: Southeast Alaska Native Educators Association
Pestchouroff Room, Centennial Hall

5:30 – 7:00 pm Banquet
Auditorium, Centennial Hall
Nora Dauenhauer Kwaayíeekwí and Richard Dauenhauer Kwaayíeekwí, Keynote Speakers
Revival and Survival: Two Lifetimes in Tlingit

7:00 – 9:00 pm Alaska Native Literature, Poetry, Theater & Song
Auditorium, Centennial Hall
Ishmael Hope Kwaayíeekwí, Master of Ceremonies
Readings and performances by: Nora and Richard Dauenhauer, Vivian Martindale, Ishmael Hope, Bert Adams, Vivian Mork, Walter Porter, Robert Hoffman, and the, Mt Edgecumbe High School Yup’ik Dancers (Emilyann White, dance leader)
S A T U R D A Y ,  M A R C H  2 4

9am - 5pm  Open House
Sitka National Historical Park and Southeast Alaska Indian Cultural Center
Greg Dudgeon  Kaasdaahéen Yéil, Superintendent, Sitka National Historical Park
Gail Peterson, Executive Director, Southeast Alaska Indian Cultural Center

8:00 AM - 10:00 AM CONCURRENT SESSIONS

1
Ethnohistory (part II)
Exhibit Room, Centennial Hall
Donna Fouke  Kaakwdagaan, moderator
Judith Berman
Diane Purvis
Whose Justice? Traditional Tlingit Law and the Deady Code
James Simard
Selected Manuscript collections in the Alaska State Library Historical Collections
Ben Paul
The Paul Family Photo and Historical Collection
Donna Fouke  Kaakwdagaan
A geologist’s vision for a Bureau of Ethnology: John Wesley Powell’s legacy and impact on cultural and scientific research in Southeast Alaska

2
Traditions of Living with the Land and the Land and the Land and the Sea: Archaeological, Ethnographic, and Oral Studies of Place (part 1)
Maksoutoff Room, Centennial Hall
Madonna Moss, moderator
Daniel Monteth  Daneekw
Tlingit Oral Narratives and Time Immemorial
Wayne Howell
Preserving a Sacred Landscape
Madonna Moss
Native Use of Seabirds from the Forrester Islands, Southeast Alaska
Terry Fifield
Inclusive Archaeology: Research and Partnerships at On Your Knees Cave
Terry Fifield
Cross-Cultural Perspectives on Rock Art in Southern SE Alaska

3
Our Warriors: Old and New Traditions
Community House
George Bennett, Sr.  Shaawát Gwukáa, moderator
Presenters include George Ramos / Wooshjixoo Éesh, Kenneth Austin, Chuck Naktong, Tommy Jimmy, Willard Jackson, Tommy Joseph, Ashley Verplank, and Steve Henrikson

10:00 - 10:30 AM — BREAK

10:30 - NOON CONCURRENT SESSIONS

1 (continued)
Madonna L. Moss, Peter M. Bowers, Terence E. Fifield, Douglas R. Reger, and Vera Asp
Coffman Cove Community Archaeology Project: Education, Interpretation and Research
Lilian Petershoare  L’eeex’indo
Archives Related to Haa Atxaaayi Haa Kusteeyix Sitee, Our Food is our Tlingit Way of Life: Excerpts of Oral Interviews.

2
Tribal Historic Preservation Efforts
Exhibit Room, Centennial Hall
D. Bambi Kraus

3
“No Place Like Home”: Documenting Walton Family History
Community House
Joyce Walton Shales, Steve Henrikson, and the Walton Family

12 – 1:30 PM LUNCH
“A FEW OF MY FAVORITE THINGS”:
MASTERWORKS OF TSIMSHIAN, Haida, and Tlingit Art
COMMUNITY HOUSE
1:30 – 3:00 PM Concurrent Sessions

1
Tribal Court Case Law in Southeast Alaska
Exhibit Room, Centennial Hall
Joe Hotch Gagdaakashú, and Jim Bowen of the Jamestown S’Klallam Tribe, Sequim, WA

2
Reconceptualizing Fisheries and Fish Management (part 1)
Community House
Tom Thornton and Steve Langdon, Chairs
Steve Langdon Ish: Thinking about Tlingit Relations with Salmon
Judy Ramos Daaqotas and George Ramos Woodyjoo Eech
Traditional Management of Salmon at Yakutat
Janice Criswell Gitanoss and Steve Henrikson Eech t’ei
Reconstructing the Montana Creek Fish Trap
Mark McCallum
Ancient Heart-Shaped Fish Traps of Southeast Alaska

3
Genealogical Research in Southeast Alaska Native Communities: Challenges, Rewards, and Solutions
Maksoutoff Room, Centennial Hall
Chris Roth

3 - 3:30 PM — Break

3:30 – 5:30 PM Concurrent Sessions

1
Basketry
Exhibit Room, Centennial Hall
Helen Dangel-Lorrigan Aq’gw, and Irene Jimmy X’akjeek Tida
The Borhauer Basketry Collection
Hans Chester Naakli’aan
Spruce Root Basketry of the Tlingit
Dawn Glinsmann
Diagnostic Features of Eighteenth-Century Spruce Root Hats
Delores Churchill
A Growing Crisis: Gathering our Materials in the 21st Century

2
Reconceptualizing Fisheries and Fish Management (part 2)
Community House
Tom Thornton and Steve Langdon, Chairs
Tom Thornton, Herman Kitka Sr. Kusataan, Roby Littlefield Koolik and Ethel Makenen Daasdyaa
Mapping Salmon Stories, Events, and Names, an Exercise in Historical Ecology.
Mike Jackson K’o.dosh
Tlingit Oral Traditions Concerning Salmon Stock Transfers and Stewardship: From After the Flood to Now
Mike Turek, Mathew Brock, and Robi Craig, et al
Collaborative Salmon Traditional Ecological Knowledge (TEK) Database Project and Database Demonstration

3
Museums
Exhibit Room, Centennial Hall
Rosemary Carlton, Moderator
Robert Preucell
Shotridge in Philadelphia: Representing Northwest Coast peoples
Lucy Fowler Williams
The Shotridge Digital Archive Project
Rosemary Carlton
Sheldon Jackson: Plunderer or Preserver
Clarissa Hudson
Perspectives on Museums’ Positions through the Native Experience Past and Present
Sue Thorsen Laakdu’oo and Steve Henrikson Eech te’i
Caring for Clan At.6ow at Sitka National Historical Park and the Alaska State Museum

5:00 – 7:00 PM Open House
Sheldon Jackson Museum
Rosemary Carlton, Curator of Collections, Sheldon Jackson Museum
Kristen Griffin, President, Friends of Sheldon Jackson Museum

5:30 – 7:00 PM Dinner (on your own)

7:00 PM Dance Performances
Community House
Sunday, March 25
1:  Alaska Native Music
Maksoutoff Room, Centennial Hall
Nancy Yaw Davis
Music in Tlingit Society: Summary of a Library Search—Fifty Years Ago
Maria Williams Shaan Tlaa
Contemporary Traditional Alaska Native Music/Dance: What has survived the colonial period?
Elaine Abraham Chooshaa and Judy Ramos Daxootsu
This is Kuxaan Kutan’s (Dr. Frederica De Laguna’s) Song

2:  Cultural Centers and “Heritage Tourism”
Community House
Steve Henrikson, Moderator
Lani Hotch Saantaas’ Klukwan Knowledge Camp and Cultural Center Project
Jim Heaton House Like a Mirror: The Klukwan Longhouse Project
Bertrand J. Adams Sr. Kadashan Yakutat Camp #13 ANB Hall History and Renovation
Priscilla Schulte Totem Pole Parks Tourism
Alexis Bunten Reflections Upon the Worldwide Native-Owned Cultural Tourism Industry

3:  Northern Northwest Coast Native Art History
Exhibit Room, Centennial Hall
Barbara Brotherton Kdaasen’k, Moderator
Aldona Jonaitis On the Edge: Five Contemporary Tlingit Artists
Anne Marie Victor-Howe Kaayóosh Feeding the Ancestors: Tlingit Carved Horn Spoons
Katie Bunn-Marcuse Kadashan Yakutat Camp #13 ANB Hall History and Renovation
Priscilla Schulte Totem Pole Parks Tourism
Alexis Bunten Reflections Upon the Worldwide Native-Owned Cultural Tourism Industry

10:00 – 10:30 AM BREAK

10:30 – NOON CONCURRENT SESSIONS

1:  Access Points: Discovering family history resources in the Alaska State Library
Maksoutoff Room, Centennial Hall
James Simard

2:  Cemeteries: Documentation and History
Community House
Bob Sam

3:  Cultural and Intellectual Property Rights
Exhibit Room, Centennial Hall
Presented by Vivian Faith Martindale Atk’aheen and Marie Olson Káayístaan

1:30 – 3:30 PM CONCURRENT SESSIONS

1:  Issues in Contemporary Northern Northwest Coast Art
Community House
Mique’l Icesis Askren, moderator
Panelists include Michael Dangeli, Evelyn Vanderhoop, and others TBA

2:  Traditional Wisdom and Knowledge Today
Maksoutoff Room, Centennial Hall
Walter Porter / Sta tiel’xue

~ End of Conference ~